

Ted G. Decker

Education

- Arizona State University, *Tempe, AZ*: Master of Arts in Art History (Latin America; Cuba); Extensive research about art-making practice in Brazil, 2004 - present 2001
Thesis: “*Visperas: Images of Restrained Violence in Pre-Revolutionary Cuba*”
Cumulative Graduate Coursework GPA = 4.0 (4.0 highest)
- Various management and sales training courses at DHL Airways, Inc., *Tempe, AZ* 1989 -1997
- Georgetown University, *Washington, DC.*: graduate intercultural communication and management course work 1980
- George Washington University, *Washington, DC.*: advanced conversational Spanish 1980
- Northern Arizona University, *Flagstaff, AZ*: Bachelor of Science in Business Administration (Marketing) 1975

Academic Employment

- **Instructor** (Full-time Faculty), Arizona State University, Tempe, AZ 8/22 – present
 - Courses Added:
 - Fall 2022 Internships [ARA 484]
 - Spring 2023 Individualized Instruction [ARA 499]
 - Spring 2024 Writing Art and Design Criticism [ARA 489]
- **Faculty Associate**, Arizona State University, Tempe, AZ 7/19 – 8/22
- Professional Practices for Visual Artists and Designers [ARA 396]
 - **Wrote and designed** this class for classroom [Fall 2019] and online continuously starting Spring 2020
 - Hired to **redesign course** from 15-week hybrid to 7.5-week online I-course on Canvas
 - **Converted from a previous ASU learning platform** to Canvas
 - Realized **enrollment/tuition increase** from 70 to 200 students between Fall 2019 and Spring 2022
- Art in My World [ARA 195]
 - **Successfully redesigned course** from 15-week to 7.5-week online course on Canvas
 - Complete **Course redesign** scheduled (Fall 2022 – Spring Semester 2023)
 - Realized **enrollment/tuition increase** from 35 to 200 students between Fall 2019 and Spring 2022 and since
- **Earned Credentials** to Write Online Courses and to Teach Online [Spring, 2020]
- **Teaching Assistant in the following courses at Arizona State University, Tempe:**
 - Art of the 20th Century (ARS 438/598) – Fall, 2000
 - Art of the USA West/Southwest (19th/Early 20th Centuries) (ARS 494/ARS 598) – Spring, 2000
 - Art of the Western World, Part I (ARS 101) – Fall, 1999
 - Art of the Western World, Part II (ARS 102) – Spring, 2000
 - Introduction to Art (ARS 100/300) – Fall, 1999
 - Impressionist/Post-Impressionist Art (ARS 394/ARS 598) – Fall, 1999
- **Adjunct Faculty**, Mesa Community College, *Mesa, AZ* 1/13-present
- Art History (Introduction to Art – Honors, Non-Honors) [ARH100]
- Art History (Prehistory – Gothic) [ARH101 – Fall and Spring semesters, Classroom & Online]
 - Completely rewrote/redesigned this course as a Z Course (I course) for Fall 2019
- Art History (Renaissance – Contemporary) [ARH102 – Fall and Spring semesters, Classroom]
- Art History (History of Modern and Contemporary Art) [ARH112] [Classroom]
- Art History (History of Mexican Art) [ARH217]; designed on Canvas for teaching in the classroom
 - co-wrote this new course in Canvas and team-taught [Spring 2022] [Classroom]
- Art Marketing/Professional Practice for Artists/Designers [ART255] – Wrote course curriculum Fall 2013
 - Consistently oversubscribed course each time it is offered for over 10 years, currently twice in Fall and twice in Spring
 - Taught **Live on Line** (hybrid) and in Classroom
- Art Gallery Operations [ART106] – **Authored course curriculum** [Spring semesters] [Classroom]
- **Wrote Special Topics course and taught multiple times** about art curatorial work for exhibitions [Classroom]
 - Special Projects Seminar [ART298] – Curatorial Practice and Production of *BLUR* exhibition [Fall, 2017]
 - Special Projects Seminar [ART298] – Curatorial Practice, Introduction to Art Consulting, and Grant Writing [Fall, 2018]
 - Special Projects Seminar [ART298] – Curatorial Practice/Client Interaction with *MesaConnect* Enterprise Clients

[Spring, 2020]

- **Designed *MesaConnect*** Initiative which extends the reach of MCC Art Department through student exhibitions in the Mesa, Arizona Community interaction between students and enterprise Clients; Rebranded, Spring 2023
- **Earned Credentials** to Write Online Courses and to Teach Online [Summer, 2019]
- **Faculty Associate**, Western Colorado University, Gunnison 1/20 -6/20
 - **Wrote and taught** Master of Art Program in Gallery Management and Exhibits Specialization course [Online]
 - Gallery Management Principles I [MGES601] - Online

Community Development/Museum/Art History

- **Co-Founder/Director/Curator**, *Phoenix Institute of Contemporary Art [phICA]*, Phoenix, AZ 10/07 – present
 - Co-Founder of not-for-profit institution that produces art exhibitions, artists residencies, manages Critical Art Writing and Emerging Curator Initiatives, and arts incubator activities
 - Oversee fundraising/friend-raising activities including annual appeals, grant submission, donor recognition
 - Curate and produce all aspects of exhibition projects including research, selection of work to support curatorial thesis, installation design, writing text, working with designer on exhibition handout design.
 - Curator and Producer of record for all phICA exhibitions (see comprehensive listing below) over 150 exhibitions in Phoenix and in, Brazil, Mexico, and Portugal
 - Leveraged *phICA.org* website for Virtual Exhibitions beginning January 2021 spotlighting Phoenix-based, state, national, and international visual artists; 30 so far in 2021, 2022, 2023, 2024
 - Managed all phases of production for Trajectory Print Portfolio (2018-2022) which included 12 prints by Maricopa County-based visual artists which showcased the diversity of art being produced in our metropolitan area. To eliminate provincial biases, I hired a Rio de Janeiro-based colleague unfamiliar with Arizona or Phoenix to select the artists from 45 submissions. I was able to place each of the 20 complete portfolios in public and private collections including ASU Art Museum.
- **Marketing Consultant/Project Management/Independent Fine Art Curator**, Phoenix, AZ 6/07 – present
 - Working in collaboration with corporate and individual clients in building and managing art collections
 - Formulating and implementing marketing/positioning goals and strategies for clients
 - Relating to branding, career progression, exhibition opportunities, and gallery relationships
 - Independent visual art curator working extensively within Arizona and Latin America, especially Brazil with 2 contracted curatorships for exhibitions in Rio de Janeiro in August-September, 2012, a 10-book artists book project (2013), and an international exhibition with new art from Brazil (2014)
 - Ongoing development and maintenance of impressive network of contacts/colleagues in Brazil, the Southern Cone (Argentina, Chile, Uruguay), Cuba, and throughout Latin America
 - Founder, director of Cultural Bridges Travel
 - Cultural projects development in Middle East, including United Arab Emirates, Oman
 - Administration of all aspects of small business including sales, finance, marketing, public relations
 - Editing English translations from the Portuguese for book publishing company in Rio de Janeiro
 - Lecturer on subject of professional practices for artists, community building, career marketing strategies.
 - Development consultation for online art magazine based in Madrid, Spain
- **Manager, Special Museum Initiatives/Development Officer**, *ASU Art Museum, Tempe, AZ* 12/03 – 5/07
 - Catalyst and architect in design of new strategic plan and overarching initiatives
 - Instrumental in making \$1.4 million in requests, netting \$600k in FY 06, including unprecedented corporate investment due to success in effectively changing institutional culture to actively making requests
 - Responsible for institutional advancement, including, audience activation and expansion, strategic planning, cultivating/securing exhibition/program sponsorships, planning/implementing viable, high-quality museum travel program, enlivening the membership program
 - Envisioned, implemented international partnership with University of São Paulo Museum of Contemporary Art
 - Responsible for Advisory Board revitalization; from 9 to 22 members in 2 years
 - Co-curator for *Democracy in America: Political Satire Then and Now* (2004) and *Rampa: Signaling New Initiatives in Latin American Art* (2005)

- **Executive Director, *Shade Projects, Phoenix, AZ*** 12/03 – 6/04
- Responsible for all aspects of arts organization's operation, including fundraising, board development, budgeting, management of employees and volunteers
 - Managing Editor of *Shade Magazine*, an arts and culture bi-monthly periodical with a circulation of 5,000 and a distribution in 20 states.
- **Associate Director of Development, *Scottsdale Museum of Contemporary Art, Scottsdale, AZ*** 10/01 – 12/03
- Responsible for institutional advancement, including fundraising, donor cultivation, audience activation, strategic planning securing exhibition and program sponsorships and grant writing for \$1.9 million museum; participate in overall advancement planning for \$9.1 million parent organization (largest arts institution in Arizona).
 - Exceeded overall fundraising goals for fiscal 2002-03 by 11%; contributions goal exceeded by 35%; new corporate support acquired; NEA, IMLS/AAM grants received.
 - Crafted and implemented a strategic development policy for the museum; assisted other senior staff members in implementation of museum's new growth and marketing/branding strategies.
 - Implemented a high-quality museum travel program with trips to Mexico, Marfa, Texas & Roden Crater, Arizona
 - Acted as press liaison and public spokesperson for museum in conjunction with and in absence of museum's marketing/public relations officer. .
 - Assisted in the planning and implementation of fee-based revenue programming.
 - Working to effectively imbed active, effective grant writing into museum culture.
 - Established three new support committees while helping to expand/strengthen museum's governing board; effectively recruited/retained volunteers, increasing number from 9 to 75+ in 12 months (successful ongoing efforts to sustain and increase number).
 - Established processes for development filing, fulfillment, recognition, benefits, acknowledgement.
 - Successfully launched high-level museum support group (\$2,500+/annually; 100+ members at first season's end); first for museum
 - Plan large- and small-scale prospecting and cultivation receptions for diverse community groups to showcase museum programs and facilities
 - Present gallery talks/lectures to patrons and visitors about exhibitions in art historical contexts.
 - Periodically edit museum's newsletter, *Inside/Out* (15,000 distribution-3x/annually).
 - Employee of the Month, Scottsdale Cultural Council, August 2002.
- **Executive Director, *Five Arts Circle, Phoenix, AZ*** 5/01 – 9/01
- Responsible for management of organization that raised \$125,000 for five, major Phoenix-area cultural institutions during its first two years of operation from new support source.
 - Cultivate new members, retain existing members, and act as liaison with arts organizations.
- **Membership and Events Coordinator, *Arizona State University Art Museum, Tempe, AZ*** 3/01 – 6/01
- Responsible for revitalizing and maintaining Museum's membership program; 48% growth in membership in 90 days generating \$20,000 in additional revenue.
 - Planned and implemented events related to Museum's exhibition and educational programs.
 - Redesigned and wrote semi-annual museum newsletter.
 - Envisioned and implemented a new volunteer program at Museum.
 - Assisted director and key staff members with development and positioning activities.
 - Redesigned and implemented new database management system.
 - Launched new support group for Ceramics Research Center and recruited 48 new members.
- **Research Analyst Assistant, *ASU Art Museum, Tempe, AZ*** 11/00 – 5/01
- Responsible for conducting and managing research related to major future exhibition (2002) focused on the Cold War and the 1962 Cuban Missile Crisis; including obtaining media reproduction rights, establishing community focus group, motivation of Board and Docent groups for volunteer involvement and support and planning related development events.
 - Conducted independent research in Cuba visiting artists' studios and related historic sites

- Museum Marketing and Branding Research Analyst & Intern, ASU Art Museum, Tempe, AZ** 1/98 - 10/98

 - Conducting development and research activities related to major 1998 exhibition, *Contemporary Art from Cuba: Irony and Survival on the Utopian Island* (traveling through July, 2001 to nine U.S. venues).
 - Conducting research in Cuba with Director/Chief Curator in June 1998, including visits to artists' studios, attending meetings with Cuban cultural and governmental officials, and carrying artwork from Cuba to the United States.
 - Assisting with preparation of interpretive materials for exhibition, including wall labels and gallery guide.
 - Coordinating travel, lodging, and social plans for 16 Cuban artists during exhibition opening activities.
 - Coordinating development activities with Board of Directors relating to exhibition.

- Independent Art Collection Management and Marketing Consultant** 6/97 – present

 - Formulating and implementing marketing/positioning goals and strategies for artists relating to career progression, exhibition opportunities, and gallery relationships.
 - Working with corporate and individual collectors in managing their art collections.

- Art Sales Consultant, Armstrong-Prior, Inc., Phoenix, AZ** 6/97 - 6/98

 - Corporate and private art sales and curatorial activities relating to building a collection.
 - Identifying artists to make prints at firm's studio and coordinating arrangements while artist during artists' stays in Phoenix area.

- Curator, Community Development, Art and Art History Professional Experience:**

Spoke to Painting Students at Phoenix College about Professional Practices + Critiques May, 2024
 Co-Juror for annual Student Art Exhibition, Mesa Community College April, 2024
 Spoke to Painting Students at Phoenix College about Professional Practices + Critiques December, 2023
 Spoke to Painting Students at Phoenix College about Professional Practices + Critiques May, 2023
 Spoke to Painting Students at Phoenix College about Professional Practices + Critiques December, 2022
 Spoke to Painting Students at Phoenix College about Professional Practices + Critiques May, 2022
 Head Curator/Producer, Emerging Curator Initiative, phICA March, 2021 - present
 Curator/Producer, Virtual Exhibitions Initiative, phICA, Phoenix, AZ January 1, 2021 – present
 Producer, Manager, *Trajectory Print Project*, phICA, Phoenix, AZ May 2019 – March 31, 2022

Co-Curator, *A Continuous Thread* fibers exhibit, The Hive Phoenix, Phoenix, AZ March 2020
 Curator for *devir/become*, an exhibition of photographic works by Wanderson Alves March 2018-October, 2020
 In multiple venues: Espaço Fortuna, *Palmela, Portugal*; Fórum Municipal Luísa Todi, *Setúbal, Portugal*;
 União de Associações do Comércio e Serviços da Região de Lisboa e Vale do Tejo, UACS, *Lisbon, Portugal*;
 Centro Cultural Palace, *Ribeirão Preto, Brazil*, Cooperativa Comunicação Cultura, *Torres Vedras, Portugal*;
 Universidade do São Paulo (USP), *São Paulo, Brazil*.

Co-Juror, Carmody Foundation Artists Grants, Phoenix, AZ July, 2019
 Juror, *Celebrating Life*, Charleston Heights Art Center, Las Vegas Arts Commission, Las Vegas, NV April – May, 2019

Curator/Producer, *BLUR* (28 Arizona, national, and international artists), phICA and MCC Art Gallery
 Mesa Community College, Mesa, AZ November 13, 2017 – February 2, 2018
 Curator/Producer, *Onloaded 5* solo artist exhibitions (12) series in 3 repurposed cargo containers
 for Phoenix Institute of Contemporary Art, Phoenix, AZ October 2017 – February, 2018
 Director/Producer, Critical Art Writing Initiative, Phoenix Institute of Contemporary Art,
 Phoenix, AZ December, 2014 – present
 Director/Producer, Immersive Artist Residency Program, 8 international artists + 2 Phoenix- based
 Artists, Phoenix Institute of Contemporary Art (phICA), Phoenix, AZ February, 2011 – present

Co-Juror, *LGBTQ: Rights and Justice* exhibition, Phoenix Burton Barr Library, Phoenix, AZ March 27 – April 23, 2017
 Director/Producer, Emerging Curator Initiative with 7 art exhibitions in a repurposed cargo
 container, Phoenix Institute of Contemporary Art, Phoenix, AZ October, 2016 – May, 2017

Curator/Producer, *Onloaded 4* solo artist exhibitions (9) series in a repurposed cargo container for Phoenix Institute of Contemporary Art, *Phoenix, AZ* October, 2016 – May, 2017
Executive Producer, *Reminders of Invisible Light/Beth Ames Swartz* film with phICA March 2014 – May, 2017

Co-Producer, *Rigo Flores: Out Side Mexico*, Galería de Universidad Tecnológica de Tijuana (UTT), *Tijuana, Mexico* May 11 – June 11, 2016
Co-Producer, *Rigo Flores: Out Side Mexico*, Casa de Cultura Playas, *Tijuana, Mexico* February 19 – March 19, 2016
Co-Juror, 32nd Alwun House Exotic Show, *Phoenix, AZ* February, 2016
Curator/Producer, Ongoing art exhibitions in phICA Tempe Satellite Spaces, *Tempe, AZ* January – October, 2016

Curator/Producer, *Onloaded 3* solo artist exhibitions (13) series in 2 repurposed cargo containers for Phoenix Institute of Contemporary Art, *Phoenix, AZ* October, 2015 – May, 2016
Director/Producer, Emerging Curator Initiative with 6 art exhibitions in repurposed cargo containers, Phoenix Institute of Contemporary Art, *Phoenix, AZ* October, 2015 – May, 2016

Co-Juror, Tempe Satellite Galleries, Tempe Center for the Arts, *Tempe, AZ* October, 2015
Juror, *Celebrating Life*, Charleston Heights Art Center, Las Vegas Arts Commission, *Las Vegas, NV* April – May, 2015
Curator, *Converging Creatives*, a curated exhibit for Echo Coffee, *Scottsdale, AZ* February 1 – December 31, 2015

Curator/Producer, *Onloaded 2* emerging artist exhibitions (14) series in cargo container repurposed cargo containers for Phoenix Institute of Contemporary Art, *Phoenix, AZ* October, 2014 – May, 2015
Curator, *Constantly Connecting*, a curated micro exhibit for Echo Coffee, *Scottsdale, AZ* October 1, 2014 – January 31, 2015
Curator/Producer, *Cory Slawson* solo exhibition, Eye Lounge, *Phoenix, AZ* September - October, 2014
Curator, *Recent Discoveries*, a curated micro exhibit for Echo Coffee, *Scottsdale, AZ* June 1 – September 30, 2014
Curator, *A New Chapter*, a curated micro exhibit for Echo Coffee, *Scottsdale, AZ* February 1 – May 31, 2014

Curator/Producer, *Onloaded 1* emerging artist exhibitions (5) series in repurposed shipping containers for Phoenix Institute of Contemporary Art, *Phoenix, AZ* January – June, 2014
Co-Juror, *Statewide Open Juried Exhibition*, Arizona Artists Guild, Glendale Gallery, *Glendale, AZ* February, 2014
Curator, *A New Season*, a curated micro exhibit for Echo Coffee, *Scottsdale, AZ* October, 2013 – January, 2014

Curator, *Something More*, a curated micro exhibition for Echo Coffee, *Scottsdale, AZ* June 1 – September 30, 2013
Co-Juror, 1st Annual U.S. 9th Congressional District High School Art Exhibit, *Phoenix, AZ* 2013
Curator, Art for Phoenix Mayor Greg Stanton’s Offices, *Phoenix, AZ* 2013
Curator, Art for Congresswoman Kyrsten Sinema’s Congressional District 9 Phoenix Offices, *Phoenix, AZ* 2013
Curator, *Fixated!*, a micro exhibition for Echo Coffee, *Scottsdale, AZ* February 1 – May 31, 2013
Curator, *....being Merry*, Tertio Wine Bar/Urban Beans, *Phoenix, AZ* November 15, 2012 – January 30, 2013

Curator, *Sue Chenoweth: Real and Applied* for Phoenix Institute of Contemporary Art, Modified Arts, *Phoenix, AZ* November 16 – December 31, 2012
Co-Curator/Producer, *Residual Benefits: Artists Employing Residencies in Professional Practice* for Phoenix Institute of Contemporary Art, Modified Arts, *Phoenix, AZ* November 16 – December 31, 2012
Curator, *Connecting Scattered Points of Light*, a micro exhibition, Echo Coffee, *Scottsdale, AZ* October, 2012 – January, 2013
Curator, *Seen, But Not Forgotten*, a micro exhibition for Echo Coffee, *Scottsdale, AZ* June – September, 2012
Co-Juror, *Memory Time*, Herberger Theater Center, *Phoenix, AZ* 2012
Co-Curator, *Public Eye: Recent Work by Peter Bugg and DOSE*, Willo North Gallery, *Phoenix, AZ* 2012
Co-Curator, *Sue Chenoweth: Real and Applied*, Largo das Artes, *Rio de Janeiro, Brazil* August- September, 2012
Co-Curator, *[o espaço entre]*, Largo das Artes, *Rio de Janeiro, Brazil* August – September, 2012
Juror, Maricopa County College District Art Exhibition, *Phoenix, AZ* 2012
Curator, *Specific Sightings*, a micro exhibition for Echo Coffee, *Scottsdale, AZ* February – May, 2012
Curator, *People Like Us*, a micro exhibition for Echo Coffee, *Scottsdale, AZ* October, 2011 – January, 2012

Curator/Producer, *Declaring Independence*, Phoenix Institute of Contemporary Art exhibition, Eric Fischl Gallery, Phoenix College, *Phoenix, AZ* October, 2011
Juror, Contemporary Watercolor/Media Association Exhibition, Gammage Auditorium, ASU, *Tempe, AZ* September, 2011
Associate Producer, *Lili Taylor’s The Duel* film project, Sean Christensen, director, *Los Angeles, CA* 2011-12
Co-Juror, Phoenix College Student Art Exhibition, *Phoenix, AZ* 2011

Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2011
Curator/Producer, <i>Laerte Ramos: Arma Branca</i> , Phoenix Institute of Contemporary Art inaugural exhibition, Modified Arts, <i>Phoenix, AZ</i>	2011
Community Visual Arts Juror, <i>The Traveler</i> magazine (44 th Volume), Glendale Community College, <i>Glendale, AZ</i>	2010
Co-Juror/Invited Guest, 2 nd Festival Nacional de Artes Plásticas, <i>Tiradentes, Minas Gerais, Brazil</i>	2010
Curator/Producer, <i>Converging Trajectories: Crossing Borders, Building Bridges</i> exhibition, Modified Arts, <i>Phoenix, AZ</i>	August – October, 2010
Co-Juror, Phoenix College Student Art Exhibition, <i>Phoenix, AZ</i>	2010
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2010
Co-juror, 16 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2010
Curator, <i>Marcus Payzant: Progress in Progress</i> exhibition, <i>Scottsdale, AZ</i>	2009
Curator, <i>Karolina Sussland: Goodness in Progress</i> exhibition, <i>Scottsdale, AZ</i>	2009
Editor/Publisher, <i>Sue Chenoweth: Predator and Prey</i> exhibition catalog	2009
Curator, <i>Sue Chenoweth: Predator and Prey</i> exhibition, <i>Phoenix, AZ</i>	2009
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2009
Co-juror, 15 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2009
Curator, <i>Chico Fernandes: Tension and Time Studies Continued</i> , <i>Scottsdale, AZ</i>	2008
Editor, <i>Pedro Vizcaino: Wild Child Graffiti</i> exhibition catalog, <i>Scottsdale, AZ</i>	2008
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2008
Co-juror, 14 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2008
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2007
Co-juror, 13 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2007
Co-Organizer, <i>G.o.C.A – Link</i> exhibition at Eye Lounge, <i>Phoenix, AZ</i>	2007
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2006
Juror, 12 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2006
Co-Juror, ALWUN House 2006 Exotic Exhibition, <i>Phoenix, AZ</i>	2006
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2005
Co-Juror, Phoenix Central Library Exhibition Program, <i>Phoenix, AZ</i>	2005
Co-Juror, 11 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2005
Co-Juror, Phoenix Central Library Exhibition Program, <i>Phoenix, AZ</i>	2004
Curator, <i>Respite</i> (an invitational exhibition), Shade Projects, <i>Phoenix, AZ</i>	2004
Co-Juror, 10 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2004
Selection Panelist – all media, 34 th Annual Scottsdale Arts Festival, <i>Scottsdale, AZ</i>	2003
Co-Juror, 8 th Annual Juried Art Show, Fountain Hills Art Council, <i>Fountain Hills, AZ</i>	2003
Grants Panelist, Arizona Community Foundation, <i>Phoenix, AZ</i>	2003
Co-Juror, 9 th Annual U.S. 3 rd (newly created) Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2003
Selection Panelist – all media, 33 rd Annual Scottsdale Arts Festival, <i>Scottsdale, AZ</i>	2002
Grant Panelist, Vision for Youth grants for high school art programs, <i>Phoenix, AZ</i>	2002
Judge for painting, printmaking, drawing, 32 nd annual Scottsdale Arts Festival, <i>Scottsdale, AZ</i>	2002
Co-Juror, 8 th Annual U.S. 4 th Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2002
Co-Juror, 7 th Annual Juried Art Show, Fountain Hills Art Council, <i>Fountain Hills, AZ</i>	2002
Art Consultant to Teatro Bravo for its production of <i>Frida Kahlo</i> , <i>Phoenix, AZ</i>	2001
Chair, Collections Committee, Arizona State University Art Museum, <i>Tempe, AZ</i>	1998 – 2001
• Instrumental in drafting and implementing Museum’s Collections Mission Statement and Deaccessioning Policies.	
Co-Juror, 7 th Arizona U.S. 4 th Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2001
Editor, <i>Dreaming of Eden: Meditations on the Garden</i> , a catalog published in conjunction with exhibition of paintings by Barbara Rogers at Scottsdale Museum of Contemporary Art, <i>Scottsdale, AZ</i>	2000

Moderator, 11th Annual Symposium, University of Arizona Graduate Student Association, *Tucson, AZ* 2000
 Co-Juror, 6th Arizona U.S. 4th Congressional District High School Art Exhibit, *Phoenix, AZ* 2000
 Co-Juror, 5th Annual Juried Art Show, Fountain Hills Art Council, *Fountain Hills, AZ* 2000
 Co-Juror, Artlink Annual Juried Exhibition, *Phoenix, AZ* 2000
 Invited Participant, University of Arizona Public Art Symposium, *Tucson, AZ* 2000
 Chair, Development Committee, Arizona State University Art Museum, *Tempe, AZ* 1998 – 1999
 Guest Lecturer, *Careers in the Visual Arts*, Corona del Sol High School, *Tempe, AZ* 1999
 Panelist, Selection Panel for Arizona Falls Public Art Project, Phoenix Arts Commission, *Phoenix, AZ* 1999
 Chair, Education Committee, Arizona State University Art Museum, *Tempe, AZ* 1997 – 1998
 Chair, Awareness (Positioning) Committee, Arizona State University Art Museum, *Tempe, AZ* 1997 – 1998
 Panelist, Arizona State University Master of Fine Arts Students (sculpture and inter-media)
 Seminar on Art Professionalism/Careers, *Tempe, AZ* 1998
 Co-Juror, 4th Arizona U.S. 4th Congressional District High School Art Exhibit, *Phoenix, AZ* 1998
 Guest Lecturer, *Corporations Collecting Art*, Phoenix Art Museum, *Phoenix, AZ* 1998
 Chair/Moderator for Phoenix Arts Commission General Operating Support Grants and Arts-in-Education
 Grants Panels, *Phoenix, AZ* 1997
 Panelist, Phoenix Arts Commission Artists' Initiative Merit Award Winners' selection. 1997
 Co-Juror, 14th Annual Alwun House Exotic Art Show and Cabaret, *Phoenix, AZ* 1997
 Co-Juror, Arizona State University Undergraduate Sculpture Exhibition, *Tempe, AZ* 1997
 Co-Juror, *La Phoeniquera* Exhibition, MARS Artspace, *Phoenix, AZ* 1997

Speaker, 2nd Annual Thunderbird Art Symposium, The American Graduate School of International
 Management, *Glendale, AZ* 1996

Organizer, Northern Arizona University Alumni Art Exhibition that originated at *Flagstaff*
 and traveled to the Shemer Art Center and Museum, *Phoenix, AZ* 1994 - 1995
 Guest Co-Juror, *La Phoeniquera* Exhibition, MARS Artspace, *Phoenix, AZ* 1994
 Guest Juror, Shemer Art Center and Museum, *Phoenix, AZ* 1993 - 1994

Guest Juror, Student and Faculty Art Show, Al Collins School of Graphic Design, *Tempe, AZ* 1993
 Curator, Group Artist Exhibition, 11 East Ashland Artspace, *Phoenix, AZ* 1993

•**Additional Relevant Experience:**

Co-Founder/Board of Directors, Phoenix Institute of Contemporary Art (phICA), Phoenix, AZ 2007 – present

Regional Rail Art Committee, Central Phoenix/East Valley Light Rail Project, *Phoenix, Arizona* 2002 – present

- Selecting artists and reviewing the development of their work for public art in regional 27 station, 20.3-mile light rail regional transit system and on three future extensions
- Advocacy for the project's art component within the project and within the public realm
- Nomination based on past arts advocacy and community standing

Chair, Discovery Brazil Advisory Committee, Scottsdale Center for the Performing Arts,
Scottsdale, AZ 2013 -2014

First Curator Member, Eye Lounge Artspace (Artist Cooperative), Phoenix, AZ 2009

La Habana Elegante International Editorial Board, Dallas, TX 2009 – 2012

- Contributor, Latin American cultural journal based at Southern Methodist University

Board of Directors, MARS, Phoenix, AZ. 1995; 2003 - 2012

Founding Board of Directors, Morgan Paper Conservancy, Cleveland, OH 2007 - 2008

- Member, Founding Board of Directors

- Board of Directors, Mexicali Bienal, Los Angeles, CA** 2007 - 2010
- Member, Founding Board of Directors
- Contemporary Forum of the Phoenix Art Museum** 1984 - 2014
- Served two three-year terms on Board of Directors: President 1992-93.
 - Chair work has included fund raising (development), travel planning, long-range planning, membership recruiting and maintenance, managing Arizona Artists' Materials Awards program, nominating new officers, and chairing large-scale fall and spring fund raising events.
- Arizona Humanities Council, Phoenix, AZ** 2003 - 2004
- Appointed to AHC by former Governor Janet Napolitano
 - Serve on Futures Committee
 - Serve on ad hoc committee to formulate Council's vision and mission statements
- Northern Arizona University Alumni Association National Board of Directors** 2003 - 2004
- Serve on Finance and Life-Long Learning Committees
 - Instrumental in launching new NAU Lifelong Learning program, *NAU Discoveries*
- Advisory Board of Directors, Arizona State University Art Museum** 1993 - 2001
- Board Chair (1996-97; 1997-98).
 - Chair, Collections, Development, Awareness, and Education Committees.
 - Tour Organizer/Guide for 1995 Venice (Italy) Biennale.
 - Instrumental in success of critically acclaimed and well-attended 1998 exhibition *Contemporary Art from Cuba: Irony and Survival on the Utopian Island*, in fundraising and marketing /positioning.
- Phoenix Office of Arts and Culture, City of Phoenix, Arizona** 1996 - 2003
- Appointed to Commission by Mayor and Council of City of Phoenix.
 - Chair, Public Art Committee (1998-2001).
 - Member, Executive Committee (1998-present).
 - Commission Vice Chairman (2001-02; 2002-03).
- Council of Graduate Art Historians (COGAH), Arizona State University** 1999 - 2001
- President (2000-2001).
 - Instrumental in the revival and success of student organization.
 - Coordinated Professional Development Workshop for graduate students, March 2001.
- La Alianza of the Phoenix Art Museum** 2000 – 2002; 2011 - 2012
- Member of museum support organization for Latin American Art
- Board of Directors, Business Volunteers for the Arts, Phoenix, AZ** 1993 - 94
- Board of Directors, Shemer Art Center & Museum, Phoenix, AZ** 1992 - 95
- Vice President of the Board (1995).
- Guest Artist Steering Committee for 1994 Art Detour, Art Link, Inc., Phoenix, AZ** 1993
- Member, Friends of Arizona State University School of Art** 1992 - 2007
- Member, Arizona Print Forum, ASU Art Museum** 1993 - 2007
- Founding Member, Ceramics Leaders of ASU, ASU Art Museum** 2001 – 2007
- Board of Directors Member, Actors Lab Arizona, Scottsdale, AZ.** 1985-87
- Served one term as Vice President of Financial Development for professional theatre company.
- Member, Sigma Chi Fraternity, NAU Zeta Omicron Chapter and Phoenix Alumni Chapter** September, 1975 - present

Papers/Lectures/Exhibition Texts

- “Devir”, Text for *Wanderson Alves: Devir*, Universidade do São Paulo, São Paulo, Brazil October, 2020
- “Devir”, Text for *Wanderson Alves: Devir*, Cooperativa Comunicação Cultural, Torres Vedras, Portugal April, 2019
- “Devir”, Text for *Wanderson Alves: Devir*, Centro Cultural Palace, Ribeirão Preto, Brazil December, 2018 – January, 2019
- “Devir”, Text for *Wanderson Alves: Devir*, União de Associações do Comércio e Serviços da Região de Lisboa e Vale do Tejo, UACS, Lisbon, Portugal November – December, 2018
- “Devir”, Text for *Wanderson Alves: Devir*, Centro Cultural Casa Avenidas, Setúbal, Portugal. August - September, 2018
- “Devir”, Text for *Wanderson Alves: Devir*, Centro Cultural Casa Fortuna, Palmela, Portugal. May, 2018
- “The Space Between,” Text for *Túlio Pinto: Unicorn and Blue* exhibit, Baró Gallery, São Paulo, Brazil. February, 2016
- “phICA: A Hybrid Model for Community Engagement with Art.” Encontro Nacional dos Estudantes de Artes (ENEARTE), Universidade do Estado do Rio de Janeiro, Rio de Janeiro, Brazil. July 24, 2012 (Presented in Portuguese).
- “Contemporary Cuban Art in Context.” [lecture], *Escola de Comunicações e Artes da Universidade de São Paulo*, Brasil. May 23, 2006.
- “ASU Art Museum: A Global Arena for Discovering Contemporary Art.” [lecture], *Museu de Arte Contemporânea Da Universidade de São Paulo*, Brasil. May 17, 2006.
- “Caring for Art – The Museum Career of Marilyn A. Zeitlin.” *Tempe, AZ*. March 22, 2001.
- “ ‘Locking Arms’ - Outside the Box with Dustin Harris.” *Tempe, AZ*. April 27, 2000.
- “Pushed to the Margins - Images of Reinforced Hegemony in a Medieval Bible Moralised.” *Tempe, AZ*. April 26, 2000.
- “Simon Penny.” *Tempe, AZ*. March 19, 2000.
- “Wifredo Lam: Intercultural Interpretations at a Crossroads.” *Tempe, AZ*. December 6, 1999.
- “A Big Deal at the (Boston) Big Dig.” *Tempe, AZ*. November 22, 1999.
- “State of Art - Status of Public Art in Arizona.” *Tempe, AZ*. October 11, 1999.

Conference Papers

- Rocky Mountain Latin American Symposium: "Images of Vigilance and Restraint in Pre-Revolutionary Cuba," *Tucson, AZ*. March 3, 2001.

Publications

- Texts for phICA bi-monthly Virtual Exhibitions March 2021 - present
- Texts for 12 *Onloaded 5* exhibitions for Phoenix Institute of Contemporary Art (phICA) October, 2017 – February 2018
- Text for *BLUR* exhibition catalog November, 2017
- Texts for 9 *Onloaded 4* exhibitions for Phoenix Institute of Contemporary Art (phICA) Phoenix, AZ October, 2016 – May, 2017
- Co-Editor, 10 books about young Brazilian artists (contracted), Editora Francisco Alves / Barléu Edições, Rio de Janeiro, Brazil 2013 - present
- Texts for 13 *Onloaded 3* exhibitions for Phoenix Institute of Contemporary Art (phICA), Phoenix, AZ October, 2015 – May, 2016
- Texts for 10 *Onloaded 2* exhibitions for Phoenix Institute of Contemporary Art (phICA), Phoenix, AZ October, 2014 – May, 2015
- Texts for 5 *Onloaded 1* exhibitions for Phoenix Institute of Contemporary Art (phICA), Phoenix, AZ January – June, 2014
- “James Turrell: Sculptor of Light.” *Where Guest Book Arizona* (2013-2014 Edition), Phoenix, AZ March, 2013
- “Eye Lounge at 12.” Catalog essay, Eye Lounge Member Artists, Phoenix March, 2011
- “Daring to Speak: Examining Leo Ayres’ Recent Artistic Production.” Text for exhibition and artist’s website, Rio de Janeiro, Brazil February 2011
- “Intersecting Paths, Blurring Lines.” Essay for *Converging Trajectories: Crossing Borders, Building Bridges* exhibition, Modified Arts, Phoenix, AZ August 2010
- “Flicker, Spark, Flame.” Exhibition essay, *Modified Arts: Looking Back to the Future*, Re-launch of Modified Arts, Phoenix, AZ January 2010
- “Inside, Outside, and the Space in Between.” Art exhibition catalog essay, *Ilcio Lopes: O Cubo dentro do Cubo* Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil May 2009
- “Carolyn Lavender – Journals.” Writer/Editor/Publisher art exhibition essay, Modified Arts, Phoenix March 2009

- *Sue Chenoweth: Predator and Prey*, editor/publisher art exhibition catalog February 2009
- “The Art of Karolina Sussland.” Exhibition catalog essay, *Peripheral* February 2007
- “Self-Made: The Creation of an Arts Community.” Catalog essay, Eye Lounge Member Artists, *Phoenix* October 2006
- “Butterflies in Love: The Art of Beatrice Moore Takes Flight.” *Shade Magazine* February-March 2004
- “Bake an Apple Pie – Connecting with the Artwork of Heidi Hesse.” *Shade Magazine* October-November 2003
- “Mountain Treasure.” Review of *Moreau to Miró* at NAU Art Museum. *Shade Magazine* October-November 2003
- Review of new art books (Cuba). *Shade Magazine* August 2002
- Review of new art books (Cuba). *Shade Magazine* (regional circulation) July 2002
- Review of 4 Cuban art books. *Art on Paper* magazine (international circulation) March/April 2002

Grants

- International Partnership Among Museums (IPAM) – Project with Museu da Arte Contemporânea da Universidade de São Paulo – 5-week working residency in Brazil 2006
- Professional Development Grant, Arizona Commission on the Arts, for conference at University of São Paulo 2005
- Research Travel Grant (Cuba). Herberger College of Fine Arts, Arizona State University, *Tempe, AZ*. 2000
- Student Enrichment Grant. School of Art, Arizona State University, *Tempe, AZ*. 2000

Awards

- 50 Year Membership Award, Sigma Chi Fraternity, *Evanston, IL*
- Order of Constantine induction, Sigma Chi Fraternity, Outstanding Lifetime Service, *Evanston, IL* February, 2021
- Outstanding Adjunct Faculty Award, Mesa Community College, *Mesa, AZ* April, 2020
- Nominated for Arizona Governor’s Art Award (Individual) [third nomination], *Phoenix, AZ* January, 2019
- Nominated for The Endowed Teaching Chair Adjunct Award, Mesa Community College March, 2018
- Best Pop-Up Gallery (phICA with Roosevelt Row) – 2014, “Best of Phoenix 2014”,
Phoenix New Times, *Phoenix, AZ* September 25, 2014
- Nominated for Arizona Governor’s Art Award (Individual) [second nomination], *Phoenix, AZ* January, 2013
- Best Coffee Shop Curator – 2012, “Best of Phoenix 2012”, Phoenix New Times, *Phoenix, AZ* September 27, 2012
- Phoenix 100 Creatives – 2010, Phoenix New Times (Jackalope Ranch Culture Blog), *Phoenix, AZ* August 11, 2010

Languages

- Spanish, Portuguese (speaking proficiency; ongoing self-study), Italian (ongoing self-study)

Professional Memberships

- Local First Arizona 2009 – 2019
- American Alliance of Museums (AAM) 1999 - 2019
- The Association for Latin American Art (ALAA) 1999 - 2008
- AMDA (Museum Development Association) 2001 – 2007
- College Art Association (CAA) 1999 – 2004

Additional Business Experience

Account Manager/Supervisor, DHL Airways, Inc., Tempe, AZ

7/91 to 6/97

- Led adoption of call center management principles into operating plans for accountability and productivity management.
- Organized and managed multiple projects simultaneously.
- Innovated programs to improve morale and boost productivity of sales force.
- Represented management team as spokesperson at area, regional and field meetings.
- Built internal networks to improve inter-facility communication and more fully integrate department into overall operation.
- Responsible for recruiting/training/ongoing motivation/management of up to 20 sales team members.

Supervisor, DHL Airways, Inc., Tempe, AZ

9/89 to 7/91

- Supervised, motivated, and developed teams in challenging start-up environment.
- Developed and implemented policies and procedures resulting in increased productivity, excellent customer service skills, and improved communication.
- Interviewed, selected, counseled, disciplined, and terminated employees.
- Founded and managed employee activities council which became prototype for other national company sites.

Vice President and Treasurer, Decker Resources, Inc., Scottsdale, AZ

10/81 to 9/89

- Negotiated bank lines of credit.
- Formulated, implemented, and managed budgets.
- Managed employees.
- Developed and implemented short- and long-term goals and strategies.
- Implemented strategic plans for portfolio diversification and marketing products in various regional markets.
- Analyzed investment opportunities.

Business Manager, The Institute of American Relations, Washington, D.C.

5/80 to 10/81

Branch Manager and Loan Officer, The Bank of Scottsdale, Scottsdale, AZ (now Wells Fargo)

10/78 to 9/79

Branch Banking Supervision, Valley National Bank of Arizona (now Chase), Phoenix, AZ.

3/76 to 10/78