

Ted G. Decker

Education

- Arizona State University, *Tempe, AZ*: Master of Arts in Art History (Latin America; Cuba); Extensive research about art-making practice in Brazil, 2004 - present 2001
Thesis: “*Vísperas: Images of Restrained Violence in Pre-Revolutionary Cuba*”
Cumulative Graduate Coursework GPA = 4.0 (4.0 highest)
- Various management and sales training courses at DHL Airways, Inc., *Tempe, AZ* 1989 -1997
- Georgetown University, *Washington, DC.*: graduate intercultural communication and management course work 1980
- George Washington University, *Washington, DC.*: advanced conversational Spanish 1980
- Northern Arizona University, *Flagstaff, AZ*: Bachelor of Science in Business Administration (Marketing) 1975

Community Development/Museum/Art History/Academic Employment

- **Adjunct Faculty**, Mesa Community College, *Mesa, AZ* 1/13-present
- Art History 100 (Introduction to Art – Honors)
- Art History (Prehistory – Gothic) (ARH101)
- Art History (Renaissance – Contemporary) (ARH102)
- Art Marketing/Professional Practice for Artists/Designers (ART255) – Authored course curriculum [Fall and Spring]
- Art Gallery Operations (ART106) – Authored course curriculum [Fall and Spring]
- Teaching Studio Art Professional Practicum (ART 292) – [Fall and Spring]
- Special Projects Seminar (ART298) – Curatorial Practice and Production of BLUR exhibition [Fall, 2017]
- **Co-Founder/Director/Curator**, *Phoenix Institute of Contemporary Art [phICA], Phoenix, AZ* 10/10 – present
 - Co-Founder of not-for-profit institution that produces art exhibitions, artists residencies, manages Critical Art Writing and Emerging Curator Initiatives, and arts incubator activities
 - Oversee fundraising/friend-raising activities including annual appeals, grant submission, donor recognition
 - Curate and produce all aspects of exhibition projects including research, selection of work to support curatorial thesis, installation design, writing text, working with designer on exhibition handout design.
 - Curator and Producer of record for all phICA exhibitions (see comprehensive listing below).
- **Marketing Consultant/Project Management/Independent Fine Art Curator**, *Phoenix, AZ* 6/07 – present
 - Working in collaboration with corporate and individual clients in building and managing art collections
 - Formulating and implementing marketing/positioning goals and strategies for clients
Relating to branding, career progression, exhibition opportunities, and gallery relationships
 - Independent visual art curator working extensively within Arizona and Latin America, especially Brazil with 2 contracted curatorships for exhibitions in Rio de Janeiro in August-September, 2012, a 10-book artists book project (2013), and an international exhibition with new art from Brazil (2014)
 - Ongoing development and maintenance of impressive network of contacts/colleagues in Brazil, the Southern Cone (Argentina, Chile, Uruguay), Cuba, and throughout Latin America
 - Founder, director of Cultural Bridges Travel
 - Cultural projects development in Middle East, including United Arab Emirates, Oman
 - Administration of all aspects of small business including sales, finance, marketing, public relations
 - Editing English translations from the Portuguese for book publishing company in Rio de Janeiro
 - Lecturer on subject of professional practices for artists, community building, career marketing strategies.
 - Development consultation for online art magazine based in Madrid, Spain
- **Manager, Special Museum Initiatives/Development Officer**, *ASU Art Museum, Tempe, AZ* 12/03 – 5/07
 - Catalyst and architect in design of new strategic plan and overarching initiatives
 - Instrumental in making \$1.4 million in requests, netting \$600k in FY 06, including unprecedented corporate investment due to success in effectively changing institutional culture to actively making requests
 - Responsible for institutional advancement, including, audience activation and expansion, strategic planning, cultivating/securing exhibition/program sponsorships, planning/implementing viable, high-quality museum travel program, enlivening the membership program
 - Envisioned, implemented international partnership with University of São Paulo Museum of Contemporary Art
 - Responsible for Advisory Board revitalization; from 9 to 22 members in 2 years
 - Co-curator for *Democracy in America: Political Satire Then and Now* (2004) and

Rampa: Signaling New Initiatives in Latin American Art (2005)

- **Executive Director, Shade Projects, Phoenix, AZ** 12/03 – 6/04
 - Responsible for all aspects of arts organization's operation, including fundraising, board development, budgeting, management of employees and volunteers
 - Managing editor of *Shade Magazine*, an arts and culture bi-monthly periodical with a circulation of 5,000 and a distribution in 20 states.

- **Associate Director of Development, Scottsdale Museum of Contemporary Art, Scottsdale, AZ** 10/01 – 12/03
 - Responsible for institutional advancement, including fundraising, donor cultivation, audience activation, strategic planning securing exhibition and program sponsorships and grant writing for \$1.9 million museum; participate in overall advancement planning for \$9.1million parent organization (largest arts institution in Arizona).
 - Exceeded overall fundraising goals for fiscal 2002-03 by 11%; contributions goal exceeded by 35%; new corporate support acquired; NEA, IMLS/AAM grants received.
 - Crafted and implemented a strategic development policy for the museum; assisted other senior staff members in implementation of museum's new growth and marketing/branding strategies.
 - Implemented a high-quality museum travel program with trips to Mexico, Marfa, Texas & Roden Crater, Arizona
 - Acted as press liaison and public spokesperson for museum in conjunction with and in absence of museum's marketing/public relations officer. .
 - Assisted in the planning and implementation of fee-based revenue programming.
 - Working to effectively imbed active, effective grant writing into museum culture.
 - Established three new support committees while helping to expand/strengthen museum's governing board; effectively recruited/retained volunteers, increasing number from 9 to 75+ in 12 months (successful ongoing efforts to sustain and increase number).
 - Established processes for development filing, fulfillment, recognition, benefits, acknowledgement.
 - Successfully launched high-level museum support group (\$2,500+/annually; 100+ members at first season's end); first for museum
 - Plan large- and small-scale prospecting and cultivation receptions for diverse community groups to showcase museum programs and facilities
 - Present gallery talks/lectures to patrons and visitors about exhibitions in art historical contexts.
 - Periodically edit museum's newsletter, *Inside/Out* (15,000 distribution-3x/annually).
 - Employee of the Month, Scottsdale Cultural Council, August 2002.

- **Executive Director, Five Arts Circle, Phoenix, AZ** 5/01 – 9/01
 - Responsible for management of organization that raised \$125,000 for five, major Phoenix-area cultural institutions during its first two years of operation from new support source.
 - Cultivate new members, retain existing members, and act as liaison with arts organizations.

- **Membership and Events Coordinator, Arizona State University Art Museum, Tempe, AZ** 3/01 – 6/01
 - Responsible for revitalizing and maintaining Museum's membership program; 48% growth in membership in 90 days generating \$20,000 in additional revenue.
 - Planned and implemented events related to Museum's exhibition and educational programs.
 - Redesigned and wrote semi-annual museum newsletter.
 - Envisioned and implemented a new volunteer program at Museum.
 - Assisted director and key staff members with development and positioning activities.
 - Redesigned and implemented new database management system.
 - Launched new support group for Ceramics Research Center and recruited 48 new members.

- **Research Analyst Assistant, ASU Art Museum, Tempe, AZ** 11/00 – 5/01
 - Responsible for conducting and managing research related to major future exhibition (2002) focused on the Cold War and the 1962 Cuban Missile Crisis; including obtaining media reproduction rights, establishing community focus group, motivation of Board and Docent groups for volunteer involvement and support, and planning related development events.
 - Conducted independent research in Cuba visiting artists' studios and related historic sites

•**Teaching Assistant in the following courses at Arizona State University, Tempe:**

- Art of the 20th Century (ARS 438/598) – Fall, 2000
- Art of the USA West/Southwest (19th/Early 20th Centuries) (ARS 494/ARS 598) – Spring, 2000
- Art of the Western World, Part I (ARS 101) – Fall, 1999
- Art of the Western World, Part II (ARS 102) – Spring, 2000
- Introduction to Art (ARS 100/300) – Fall, 1999
- Impressionist/Post-Impressionist Art (ARS 394/ARS 598) – Fall, 1999

•**Museum Marketing and Branding Research Analyst & Intern, ASU Art Museum, Tempe, AZ** 1/98 - 10/98

- Conducting development and research activities related to major 1998 exhibition, *Contemporary Art from Cuba: Irony and Survival on the Utopian Island* (traveling through July, 2001 to nine U.S. venues).
- Conducting research in Cuba with Director/Chief Curator in June 1998, including visits to artists' studios, attending meetings with Cuban cultural and governmental officials, and carrying artwork from Cuba to the United States.
- Assisting with preparation of interpretive materials for exhibition, including wall labels and gallery guide.
- Coordinating travel, lodging, and social plans for 16 Cuban artists during exhibition opening activities.
- Coordinating development activities with Board of Directors relating to exhibition.

•**Independent Art Collection Management and Marketing Consultant** 6/97 – present

- Formulating and implementing marketing/positioning goals and strategies for artists relating to career progression, exhibition opportunities, and gallery relationships.
- Working with corporate and individual collectors in managing their art collections.

•**Art Sales Consultant, Armstrong-Prior, Inc., Phoenix, AZ** 6/97 - 6/98

- Corporate and private art sales and curatorial activities relating to building a collection.
- Identifying artists to make prints at firm's studio and coordinating arrangements while artist during artists' stays in Phoenix area.

•**Curator, Community Development, Art and Art History Professional Experience:**

Curator/Producer, *BLUR* (28 Arizona, national, and international artists), phICA and MCC Art Gallery
Mesa Community College, Mesa, AZ November 13, 2017 – February 2, 2018

Curator/Producer, *Onloaded 5* solo artist exhibitions (12) series in 3 repurposed cargo containers
for Phoenix Institute of Contemporary Art, Phoenix, AZ October 2017 – February, 2018

Director/Producer, Emerging Curator Initiative with 14 art exhibitions in repurposed cargo
containers, Phoenix Institute of Contemporary Art, Phoenix, AZ October, 2015 – present

Director/Producer, Critical Art Writing Initiative, Phoenix Institute of Contemporary Art,
Phoenix, AZ December, 2014 – present

Director/Producer, Immersive Artist Residency Program, 8 international artists + 2 Phoenix- based
Artists, Phoenix Institute of Contemporary Art (phICA), Phoenix, AZ February, 2011 – present

Co-Juror, *LGBTQ: Rights and Justice* exhibition, Phoenix Burton Barr Library, Phoenix, AZ March 27 – April 23, 2017

Director/Producer, Emerging Curator Initiative with 7 art exhibitions in a repurposed cargo
container, Phoenix Institute of Contemporary Art, Phoenix, AZ October, 2016 – May, 2017

Curator/Producer, *Onloaded 4* solo artist exhibitions (9) series in a repurposed cargo container
for Phoenix Institute of Contemporary Art, Phoenix, AZ October, 2016 – May, 2017

Executive Producer, *Reminders of Invisible Light/Beth Ames Swartz* film with phICA March 2014 – May, 2017

Co-Producer, *Rigo Flores: Out Side Mexico*, Galería de Universidad Tecnológica de Tijuana (UTT),
Tijuana, Mexico May 11 – June 11, 2016

Co-Producer, *Rigo Flores: Out Side Mexico*, Casa de Cultura Playas, Tijuana, Mexico February 19 – March 19, 2016

Co-Juror, 32nd Alwun House Exotic Show, Phoenix, AZ February, 2016

Curator/Producer, Ongoing art exhibitions in phICA Tempe Satellite Spaces, Tempe, AZ January – October, 2016

Curator/Producer, *Onloaded 3* solo artist exhibitions (13) series in 2 repurposed cargo containers
for Phoenix Institute of Contemporary Art, Phoenix, AZ October, 2015 – May, 2016

Co-Juror, Tempe Satellite Galleries, Tempe Center for the Arts, *Tempe, AZ* October, 2015
 Juror, *Celebrating Life*, Charleston Heights Art Center, Las Vegas Arts Commission, *Las Vegas, NV* April – May, 2015
 Curator, *Converging Creatives*, a curated exhibit for Echo Coffee, *Scottsdale, AZ* February 1 – December 31, 2015

Curator/Producer, *Onloaded 2* emerging artist exhibitions (14) series in cargo container repurposed
 cargo containers for Phoenix Institute of Contemporary Art, *Phoenix, AZ* October, 2014 – May, 2015
 Curator, *Constantly Connecting*, a curated micro exhibit for Echo Coffee, *Scottsdale, AZ* October 1, 2014 – January 31, 2015
 Curator/Producer, *Cory Slawson* solo exhibition, Eye Lounge, *Phoenix, AZ* September - October, 2014
 Curator, *Recent Discoveries*, a curated micro exhibit for Echo Coffee, *Scottsdale, AZ* June 1 – September 30, 2014
 Curator, *A New Chapter*, a curated micro exhibit for Echo Coffee, *Scottsdale, AZ* February 1 – May 31, 2014

Curator/Producer, *Onloaded 1* emerging artist exhibitions (5) series in repurposed
 shipping containers for Phoenix Institute of Contemporary Art, *Phoenix, AZ* January – June, 2014
 Co-Juror, *Statewide Open Juried Exhibition*, Arizona Artists Guild, Glendale Gallery, *Glendale, AZ* February, 2014
 Curator, *A New Season*, a curated micro exhibit for Echo Coffee, *Scottsdale, AZ* October, 2013 – January, 2014

Curator, *Something More*, a curated micro exhibition for Echo Coffee, *Scottsdale, AZ* June 1 – September 30, 2013
 Co-Juror, 1st Annual U.S. 9th Congressional District High School Art Exhibit, *Phoenix, AZ* 2013
 Curator, Art for Phoenix Mayor Greg Stanton’s Offices, *Phoenix, AZ* 2013
 Curator, Art for Congresswoman Kyrsten Sinema’s Congressional District 9 Phoenix Offices, *Phoenix, AZ* 2013
 Curator, *Fixated!*, a micro exhibition for Echo Coffee, *Scottsdale, AZ* February 1 – May 31, 2013
 Curator, *...being Merry*, Tertio Wine Bar/Urban Beans, *Phoenix, AZ* November 15, 2012 – January 30, 2013

Curator, *Sue Chenoweth: Real and Applied* for Phoenix Institute of Contemporary Art, Modified Arts,
Phoenix, AZ November 16 – December 31, 2012
 Co-Curator/Producer, *Residual Benefits: Artists Employing Residencies in Professional Practice* for
 Phoenix Institute of Contemporary Art, Modified Arts, *Phoenix, AZ* November 16 – December 31, 2012
 Curator, *Connecting Scattered Points of Light*, a micro exhibition, Echo Coffee, *Scottsdale, AZ* October, 2012 – January, 2013
 Curator, *Seen, But Not Forgotten*, a micro exhibition for Echo Coffee, *Scottsdale, AZ* June – September, 2012
 Co-Juror, *Memory Time*, Herberger Theater Center, *Phoenix, AZ* 2012
 Co-Curator, *Public Eye: Recent Work by Peter Bugg and DOSE*, Willo North Gallery, *Phoenix, AZ* 2012
 Co-Curator, *Sue Chenoweth: Real and Applied*, Largo das Artes, *Rio de Janeiro, Brazil* August- September, 2012
 Co-Curator, *[o espaço entre]*, Largo das Artes, *Rio de Janeiro, Brazil* August – September, 2012
 Juror, Maricopa County College District Art Exhibition, *Phoenix, AZ* 2012
 Curator, *Specific Sightings*, a micro exhibition for Echo Coffee, *Scottsdale, AZ* February – May, 2012
 Curator, *People Like Us*, a micro exhibition for Echo Coffee, *Scottsdale, AZ* October, 2011 – January, 2012

Curator/Producer, *Declaring Independence*, Phoenix Institute of Contemporary Art exhibition,
 Eric Fischl Gallery, Phoenix College, *Phoenix, AZ* October, 2011
 Juror, Contemporary Watercolor/Media Association Exhibition, Gammage Auditorium, ASU, *Tempe, AZ* September, 2011
 Associate Producer, *Lili Taylor’s The Duel* film project, Sean Christensen, director, *Los Angeles, CA* 2011-12
 Co-Juror, Phoenix College Student Art Exhibition, *Phoenix, AZ* 2011
 Juror, Maricopa Community College District Art Exhibition, *Phoenix, AZ* 2011
 Curator/Producer, *Laerte Ramos: Arma Branca*, Phoenix Institute of Contemporary Art inaugural
 exhibition, Modified Arts, *Phoenix, AZ* 2011

Community Visual Arts Juror, *The Traveler* magazine (44th Volume), Glendale Community College, *Glendale, AZ* 2010
 Co-Juror/Invited Guest, 2nd Festival Nacional de Artes Plásticas, *Tiradentes, Minas Gerais, Brazil* 2010
 Curator/Producer, *Converging Trajectories: Crossing Borders, Building Bridges* exhibition,
 Modified Arts, *Phoenix, AZ* August – October, 2010
 Co-Juror, Phoenix College Student Art Exhibition, *Phoenix, AZ* 2010
 Juror, Maricopa Community College District Art Exhibition, *Phoenix, AZ* 2010
 Co-juror, 16th Annual U.S. 3rd Congressional District High School Art Exhibit, *Phoenix, AZ* 2010

Curator, *Marcus Payzant: Progress in Progress* exhibition, *Scottsdale, AZ* 2009
 Curator, *Karolina Sussland: Goodness in Progress* exhibition, *Scottsdale, AZ* 2009

Editor/Publisher, <i>Sue Chenoweth: Predator and Prey</i> exhibition catalog	2009
Curator, <i>Sue Chenoweth: Predator and Prey</i> exhibition, <i>Phoenix, AZ</i>	2009
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2009
Co-juror, 15 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2009
Curator, <i>Chico Fernandes: Tension and Time Studies Continued</i> , <i>Scottsdale, AZ</i>	2008
Editor, <i>Pedro Vizcaino: Wild Child Graffiti</i> exhibition catalog, <i>Scottsdale, AZ</i>	2008
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2008
Co-juror, 14 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2008
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2007
Co-juror, 13 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2007
Co-Organizer, <i>G.o.C.A – Link</i> exhibition at Eye Lounge, <i>Phoenix, AZ</i>	2007
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2006
Juror, 12 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2006
Co-Juror, ALWUN House 2006 Exotic Exhibition, <i>Phoenix, AZ</i>	2006
Juror, Maricopa Community College District Art Exhibition, <i>Phoenix, AZ</i>	2005
Co-Juror, Phoenix Central Library Exhibition Program, <i>Phoenix, AZ</i>	2005
Co-Juror, 11 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2005
Co-Juror, Phoenix Central Library Exhibition Program, <i>Phoenix, AZ</i>	2004
Curator, <i>Respite</i> (an invitational exhibition), Shade Projects, <i>Phoenix, AZ</i>	2004
Co-Juror, 10 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2004
Selection Panelist – all media, 34 th Annual Scottsdale Arts Festival, <i>Scottsdale, AZ</i>	2003
Co-Juror, 8 th Annual Juried Art Show, Fountain Hills Art Council, <i>Fountain Hills, AZ</i>	2003
Grants Panelist, Arizona Community Foundation, <i>Phoenix, AZ</i>	2003
Co-Juror, 9 th Annual U.S. 3 rd (newly created) Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2003
Selection Panelist – all media, 33 rd Annual Scottsdale Arts Festival, <i>Scottsdale, AZ</i>	2002
Grant Panelist, Vision for Youth grants for high school art programs, <i>Phoenix, AZ</i>	2002
Judge for painting, printmaking, drawing, 32 nd annual Scottsdale Arts Festival, <i>Scottsdale, AZ</i>	2002
Co-Juror, 8 th Annual U.S. 4 th Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2002
Co-Juror, 7 th Annual Juried Art Show, Fountain Hills Art Council, <i>Fountain Hills, AZ</i>	2002
Art Consultant to Teatro Bravo for its production of <i>Frida Kahlo</i> , <i>Phoenix, AZ</i>	2001
Chair, Collections Committee, Arizona State University Art Museum, <i>Tempe, AZ</i>	1998 – 2001
• Instrumental in drafting and implementing Museum’s Collections Mission Statement and Deaccessioning Policies.	
Co-Juror, 7 th Arizona U.S. 4 th Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2001
Editor, <i>Dreaming of Eden: Meditations on the Garden</i> , a catalog published in conjunction with exhibition of paintings by Barbara Rogers at Scottsdale Museum of Contemporary Art, <i>Scottsdale, AZ</i>	2000
Moderator, 11 th Annual Symposium, University of Arizona Graduate Student Association, <i>Tucson, AZ</i>	2000
Co-Juror, 6 th Arizona U.S. 4 th Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2000
Co-Juror, 5 th Annual Juried Art Show, Fountain Hills Art Council, <i>Fountain Hills, AZ</i>	2000
Co-Juror, Artlink Annual Juried Exhibition, <i>Phoenix, AZ</i>	2000
Invited Participant, University of Arizona Public Art Symposium, <i>Tucson, AZ</i>	2000
Chair, Development Committee, Arizona State University Art Museum, <i>Tempe, AZ</i>	1998 – 1999
Guest Lecturer, <i>Careers in the Visual Arts</i> , Corona del Sol High School, <i>Tempe, AZ</i>	1999
Panelist, Selection Panel for Arizona Falls Public Art Project, Phoenix Arts Commission, <i>Phoenix, AZ</i>	1999
Chair, Education Committee, Arizona State University Art Museum, <i>Tempe, AZ</i>	1997 – 1998
Chair, Awareness (Positioning) Committee, Arizona State University Art Museum, <i>Tempe, AZ</i>	1997 – 1998
Panelist, Arizona State University Master of Fine Arts Students (sculpture and inter-media) Seminar on Art Professionalism/Careers, <i>Tempe, AZ</i>	1998

Co-Juror, 4th Arizona U.S. 4th Congressional District High School Art Exhibit, *Phoenix, AZ* 1998
 Guest Lecturer, *Corporations Collecting Art*, Phoenix Art Museum, *Phoenix, AZ* 1998
 Chair/Moderator for Phoenix Arts Commission General Operating Support Grants and Arts-in-Education Grants Panels, *Phoenix, AZ* 1997
 Panelist, Phoenix Arts Commission Artists' Initiative Merit Award Winners' selection. 1997
 Co-Juror, 14th Annual Alwun House Exotic Art Show and Cabaret, *Phoenix, AZ* 1997
 Co-Juror, Arizona State University Undergraduate Sculpture Exhibition, *Tempe, AZ* 1997
 Co-Juror, *La Phoeniquera* Exhibition, MARS Artspace, *Phoenix, AZ* 1997
 Speaker, 2nd Annual Thunderbird Art Symposium, The American Graduate School of International Management, *Glendale, AZ* 1996
 Organizer, Northern Arizona University Alumni Art Exhibition that originated at *Flagstaff* and traveled to the Shemer Art Center and Museum, *Phoenix, AZ* 1994 - 1995
 Guest Co-Juror, *La Phoeniquera* Exhibition, MARS Artspace, *Phoenix, AZ* 1994
 Guest Juror, Shemer Art Center and Museum, *Phoenix, AZ* 1993 - 1994
 Guest Juror, Student and Faculty Art Show, Al Collins School of Graphic Design, *Tempe, AZ* 1993
 Curator, Group Artist Exhibition, 11 East Ashland Artspace, *Phoenix, AZ* 1993

•Additional Relevant Experience:

Co-Founder/Board of Directors, Phoenix Institute of Contemporary Art (phICA), Phoenix, AZ 2007 - present

Chair, Discovery Brazil Advisory Committee, Scottsdale Center for the Performing Arts, Scottsdale, AZ 2013 -2014

First Curator Member, Eye Lounge Artspace (Artist Cooperative), Phoenix, AZ 2009

La Habana Elegante International Editorial Board, Dallas, TX 2009 – 2012

- Contributor, Latin American cultural journal based at Southern Methodist University

Regional Rail Art Committee, Central Phoenix/East Valley Light Rail Project, Phoenix, Arizona 2002 – present

- Selecting artists and reviewing the development of their work for public art in regional 27 station, 20.3 mile light rail regional transit system and on three future extensions
- Advocacy for the project's art component within the project and within the public realm
- Nomination based on past arts advocacy and community standing

Board of Directors, MARS, Phoenix, AZ. 1995; 2003 - 2012

Board of Directors, Morgan Paper Conservancy, Cleveland, OH 2007 - 2008

- Member, Founding Board of Directors

Board of Directors, Mexicali Bienal, Los Angeles, CA 2007 - present

- Member, Founding Board of Directors

Contemporary Forum of the Phoenix Art Museum 1984 - 2014

- Served two three-year terms on Board of Directors; President 1992-93.
- Chair work has included fund raising (development), travel planning, long-range planning, membership recruiting and maintenance, managing Arizona Artists' Materials Awards program, nominating new officers, and chairing large-scale fall and spring fund raising events.

Arizona Humanities Council, Phoenix, AZ 2003 - 2004

- Appointed to AHC by former Governor Janet Napolitano
- Serve on Futures Committee
- Serve on ad hoc committee to formulate Council's vision and mission statements

- Northern Arizona University Alumni Association National Board of Directors** 2003 - 2004
- Serve on Finance and Life Long Learning Committees
 - Instrumental in launching new NAU Lifelong Learning program, *NAU Discoveries*
- Advisory Board of Directors, Arizona State University Art Museum** 1993 - 2001
- Board Chair (1996-97; 1997-98).
 - Chair, Collections, Development, Awareness, and Education Committees.
 - Tour Organizer/Guide for 1995 Venice (Italy) Biennale.
 - Instrumental in success of critically acclaimed and well-attended 1998 exhibition *Contemporary Art from Cuba: Irony and Survival on the Utopian Island*, in fundraising and marketing /positioning.
- Phoenix Office of Arts and Culture, City of Phoenix, Arizona** 1996 - 2003
- Appointed to Commission by Mayor and Council of City of Phoenix.
 - Chair, Public Art Committee (1998-2001).
 - Member, Executive Committee (1998-present).
 - Commission Vice Chairman (2001-02; 2002-03).
- Council of Graduate Art Historians (COGAH), Arizona State University** 1999 - 2001
- President (2000-2001).
 - Instrumental in the revival and success of student organization.
 - Coordinated Professional Development Workshop for graduate students, March 2001.
- La Alianza of the Phoenix Art Museum** 2000 – 2002; 2011 - 2012
- Member of museum support organization for Latin American Art
- Board of Directors, Business Volunteers for the Arts, Phoenix, AZ** 1993 - 94
- Board of Directors, Shemer Art Center & Museum, Phoenix, AZ** 1992 - 95
- Vice President of the Board (1995).
- Guest Artist Steering Committee for 1994 Art Detour, Art Link, Inc., Phoenix, AZ** 1993
- Member, Friends of Arizona State University School of Art** 1992 - 2007
- Member, Arizona Print Forum, ASU Art Museum** 1993 - 2007
- Founding Member, Ceramics Leaders of ASU, ASU Art Museum** 2001 – 2007
- Board of Directors Member, Actors Lab Arizona, Scottsdale, AZ.** 1985-87
- Served one term as Vice President of Financial Development for professional theatre company.

Papers/Lectures

- “The Space Between,” Text for *Túlio Pinto: Unicorn and Blue* exhibit, Baró Gallery, *São Paulo, Brazil*. February, 2016.
- “phICA: A Hybrid Model for Community Engagement with Art.” Encontro Nacional dos Estudantes de Artes (ENEARTE), *Universidade do Estado do Rio de Janeiro, Rio de Janeiro, Brazil*. July 24, 2012 (Presented in Portuguese).
- “Contemporary Cuban Art in Context.” [lecture], *Escola de Comunicações e Artes da Universidade de São Paulo, Brasil*. May 23, 2006.
- “ASU Art Museum: A Global Arena for Discovering Contemporary Art.” [lecture], *Museu de Arte Contemporânea Da Universidade de São Paulo, Brasil*. May 17, 2006.
- “Caring for Art – The Museum Career of Marilyn A. Zeitlin.” *Tempe, AZ*. March 22, 2001.
- “ ‘Locking Arms’ - Outside the Box with Dustin Harris.” *Tempe, AZ*. April 27, 2000.
- “Pushed to the Margins - Images of Reinforced Hegemony in a Medieval Bible Moralised.” *Tempe, AZ*. April 26, 2000.
- “Simon Penny.” *Tempe, AZ*. March 19, 2000.
- “Wifredo Lam: Intercultural Interpretations at a Crossroads.” *Tempe, AZ*. December 6, 1999.

- “A Big Deal at the (Boston) Big Dig.” *Tempe, AZ*. November 22, 1999.
- “State of Art - Status of Public Art in Arizona.” *Tempe, AZ*. October 11, 1999.

Conference Papers

- Rocky Mountain Latin American Symposium: "Images of Vigilance and Restraint in Pre-Revolutionary Cuba," *Tucson, AZ*. March 3, 2001.

Publications

- Texts for 9 *Onloaded 4* exhibitions for Phoenix Institute of Contemporary Art (phICA)
Phoenix, AZ October, 2016 – May, 2017
- Co-Editor, 10 books about young Brazilian artists (contracted), Editora Francisco Alves / Barléu Edições,
Rio de Janeiro, Brazil 2013 - present
- Texts for 13 *Onloaded 3* exhibitions for Phoenix Institute of Contemporary Art (phICA),
Phoenix, AZ October, 2015 – May, 2016
- Texts for 10 *Onloaded 2* exhibitions for Phoenix Institute of Contemporary Art (phICA),
Phoenix, AZ October, 2014 – May, 2015
- Texts for 5 *Onloaded 1* exhibitions for Phoenix Institute of Contemporary Art (phICA), *Phoenix, AZ* January – June, 2014
- “James Turrell: Sculptor of Light.” Where Guest Book Arizona (2013-2014 Edition), *Phoenix, AZ* March, 2013
- “Eye Lounge at 12.” Catalog essay, Eye Lounge Member Artists, *Phoenix* March, 2011
- “Daring to Speak: Examining Leo Ayres’ Recent Artistic Production.” Text for exhibition and artist’s
website, *Rio de Janeiro, Brazil* February 2011
- “Intersecting Paths, Blurring Lines.” Essay for *Converging Trajectories: Crossing Borders*,
Building Bridges exhibition, Modified Arts, *Phoenix, AZ* August 2010
- “Flicker, Spark, Flame.” Exhibition essay, *Modified Arts: Looking Back to the Future*,
Re-launch of Modified Arts, *Phoenix, AZ* January 2010
- “Inside, Outside, and the Space in Between.” Art exhibition catalog essay, *Ilcio Lopes: O Cubo dentro do Cubo* May 2009
Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil
- “Carolyn Lavender – Journals.” Writer/Editor/Publisher art exhibition essay, Modified Arts, *Phoenix* March 2009
- *Sue Chenoweth: Predator and Prey*, editor/publisher art exhibition catalog February 2009
- “The Art of Karolina Sussland.” Exhibition catalog essay, *Peripheral* February 2007
- “Self-Made: The Creation of an Arts Community.” Catalog essay, Eye Lounge Member Artists, *Phoenix* October 2006
- “Butterflies in Love: The Art of Beatrice Moore Takes Flight.” *Shade Magazine* February-March 2004
- “Bake an Apple Pie – Connecting with the Artwork of Heidi Hesse.” *Shade Magazine* October-November 2003
- “Mountain Treasure.” Review of *Moreau to Miró* at NAU Art Museum. *Shade Magazine* October-November 2003
- Review of new art books (Cuba). *Shade Magazine* August 2002
- Review of new art books (Cuba). *Shade Magazine* (regional circulation) July 2002
- Review of 4 Cuban art books. *Art on Paper* magazine (international circulation) March/April 2002

Grants

- International Partnership Among Museums (IPAM) – Project with Museu da Arte Contemporânea da Universidade
de São Paulo – 5-week working residency in Brazil 2006
- Professional Development Grant, Arizona Commission on the Arts, for conference at University of São Paulo 2005
- Research Travel Grant (Cuba). Herberger College of Fine Arts, Arizona State University, *Tempe, AZ*. 2000
- Student Enrichment Grant. School of Art, Arizona State University, *Tempe, AZ*. 2000

Awards

- Nominated for The Endowed Teaching Chair Adjunct Award, Mesa Community College March, 2018
- Best Pop-Up Gallery (phICA with Roosevelt Row) – 2014, “Best of Phoenix 2014”,
Phoenix New Times, *Phoenix, AZ* September 25, 2014
- Nominated for Arizona Governor’s Art Award (Individual) [second nomination], *Phoenix, AZ* January, 2013
- Best Coffee Shop Curator – 2012, “Best of Phoenix 2012”, Phoenix New Times, *Phoenix, AZ* September 27, 2012
- Phoenix 100 Creatives – 2010, Phoenix New Times (Jackalope Ranch Culture Blog), *Phoenix, AZ* August 11, 2010

Languages

- Spanish, Portuguese (speaking proficiency; ongoing study)

Professional Memberships

- Local First Arizona 2009 – present
- American Alliance of Museums (AAM) 1999 - present
- The Association for Latin American Art (ALAA) 1999 - 2008
- AMDA (Museum Development Association) 2001 – 2007
- College Art Association (CAA) 1999 – 2004

Additional Business Experience

- Account Manager/Supervisor, DHL Airways, Inc., Tempe, AZ** 7/91 to 6/97
- Led adoption of call center management principles into operating plans for accountability and productivity management.
 - Organized and managed multiple projects simultaneously.
 - Innovated programs to improve morale and boost productivity of sales force.
 - Represented management team as spokesperson at area, regional and field meetings.
 - Built internal networks to improve inter-facility communication and more fully integrate department into overall operation.
 - Responsible for recruiting/training/ongoing motivation/management of up to 20 sales team members.
- Supervisor, DHL Airways, Inc., Tempe, AZ** 9/89 to 7/91
- Supervised, motivated, and developed teams in challenging start-up environment.
 - Developed and implemented policies and procedures resulting in increased productivity, excellent customer service skills, and improved communication.
 - Interviewed, selected, counseled, disciplined and terminated employees.
 - Founded and managed employee activities council which became prototype for other national company sites.
- Vice President and Treasurer, Decker Resources, Inc., Scottsdale, AZ** 10/81 to 9/89
- Negotiated bank lines of credit.
 - Formulated, implemented, and managed budgets.
 - Managed employees.
 - Developed and implemented short- and long-term goals and strategies.
 - Implemented strategic plans for portfolio diversification and marketing products in various regional markets.
 - Analyzed investment opportunities.
- Business Manager, The Institute of American Relations, Washington, D.C.** 5/80 to 10/81
- Branch Manager and Loan Officer, The Bank of Scottsdale, Scottsdale, AZ (now Wells Fargo)** 10/78 to 9/79
- Branch Banking Supervision, Valley National Bank of Arizona (now Chase), Phoenix, AZ.** 3/76 to 10/78