

Ted G. Decker

Education

- Arizona State University, *Tempe, AZ*: Master of Arts in Art History (Latin America; Cuba; Extensive research about art-making practice in Brazil, 2004 - present) 1901
Thesis: “*Vísperas: Images of Restrained Violence in Pre-Revolutionary Cuba*”
Cumulative Graduate Coursework GPA = 4.0 (4.0 highest)
- Various management and sales training courses at DHL Airways, Inc., *Tempe, AZ* 1989 -1997
- Georgetown University, *Washington, DC.*: graduate intercultural communication and management course work 1980
- George Washington University, *Washington, DC.*: advanced conversational Spanish 1980
- Northern Arizona University, *Flagstaff, AZ*: Bachelor of Science in Business Administration (Marketing) 1975

Community Development/Museum/Art History/Academic Employment

- **Founding Director and Curator, Phoenix Institute of Contemporary Art [phICA], Phoenix, AZ** 10/10 – present
 - Co-Founder of not-for-profit institution that produces art exhibitions, artists’ residencies, and arts incubator activities
 - Curate and produce all aspects of exhibition projects including research, selection of work to support curatorial thesis, installation design, writing text, working with designer on exhibition handout design.
 - Curator of record for: *Laerte Ramos: Arma Branca* (3/11); *Declaring Independence* (10/11)
- **Marketing Consultant/Project Management/Independent Fine Art Curator, Phoenix, AZ** 6/07 – present
 - Working in collaboration with corporate and individual clients in building and managing art collections
 - Formulating and implementing marketing/positioning goals and strategies for clients
Relating to branding, career progression, exhibition opportunities, and gallery relationships
 - Independent visual art curator working extensively within Arizona and Latin America, especially Brazil with 2 contracted curatorships for exhibitions in Rio de Janeiro in August-September, 2012
 - Ongoing development and maintenance of impressive network of contacts/colleagues in Brazil, the Southern Cone (Argentina, Chile, Uruguay), Cuba, and throughout Latin America
 - Cultural projects development in Middle East, including United Arab Emirates, Oman
 - Administration of all aspects of small business including sales, finance, marketing, public relations
 - Editing English translations from the Portuguese for book publishing company in Rio de Janeiro
 - Lecturer on subject of professional practices for artists, community building, career marketing strategies.
 - Development consultation for online art magazine based in Madrid, Spain
- **Manager, Special Museum Initiatives/Development Officer, ASU Art Museum, Tempe, AZ** 12/03 – 5/07
 - Catalyst and architect in design of new strategic plan and overarching initiatives
 - Instrumental in making \$1.4 million in requests, netting \$600k in FY 06, including unprecedented corporate investment
 - Responsible for institutional advancement, including, audience activation and expansion, strategic planning, cultivating, and securing exhibition and program sponsorships, planning and implementing viable and high-quality museum travel program
 - Successful in effectively changing institution culture to actively making requests for funding from corporations, individuals, foundations, government
 - Envisioned, implemented international partnership with Brazilian museum
 - Responsible for Advisory Board revitalization; from 9 to 22 members in 2 years
 - Responsible for enlivening museum membership program
 - Co-curator for *Democracy in America: Political Satire Then and Now* (2004) and *Rampa: Signaling New Initiatives in Latin American Art* (2005)
- **Executive Director, Shade Projects, Phoenix, AZ** 12/03 – 6/04
 - Responsible for all aspects of arts organization’s operation, including fundraising, board development, budgeting, management of employees and volunteers
 - Managing editor of *Shade Magazine*, an arts and culture bi-monthly periodical with a circulation of 5,000 and a distribution in 20 states.
- **Associate Director of Development, Scottsdale Museum of Contemporary Art, Scottsdale, AZ** 10/01 – 12/03
 - Responsible for institutional advancement, including fundraising, donor cultivation, audience activation,

strategic planning securing exhibition and program sponsorships and grant writing for \$1.9 million museum; participate in overall advancement planning for \$9.1million parent organization (largest arts institution in Arizona).

- Exceeded overall fundraising goals for fiscal 2002-03 by 11%; contributions goal exceeded by 35%; new corporate support acquired; NEA, IMLS/AAM grants received.
- Assisting other senior staff members in implementation of museum's new growth and marketing/branding strategies.
- Acted as press liaison and public spokesperson for museum in conjunction with and in absence of museum's marketing/public relations officer.
- Crafted and implemented a strategic development policy for the museum.
- Assisted in the planning and implementation of fee-based revenue programming.
- Working to effectively imbed active, effective grant writing into museum culture.
- Established three new support committees while helping to expand/strengthen museum's governing board; effectively recruited/retained volunteers, increasing number from 9 to 75+ in 12 months (successful ongoing efforts to sustain and increase number).
- Established processes for development filing, fulfillment, recognition, benefits, acknowledgement.
- Successfully launched high-level museum support group (\$2,500+/annually; 100+ members at first season's end); first for museum
- Plan large- and small-scale prospecting and cultivation receptions for diverse community groups to showcase museum programs and facilities
- Present gallery talks/lectures to patrons and visitors about exhibitions in art historical contexts.
- Periodically edit museum's newsletter, *Inside/Out* (15,000 distribution-3x/annually).
- Employee of the Month, Scottsdale Cultural Council, August 2002.

•**Executive Director, Five Arts Circle, Phoenix, AZ**

5/01 – 9/01

- Responsible for management of organization that raised \$125,000 for five, major Phoenix-area cultural institutions during its first two years of operation from new support source.
- Cultivate new members, retain existing members, and act as liaison with arts organizations.

•**Membership and Events Coordinator, Arizona State University Art Museum, Tempe, AZ**

3/01 – 6/01

- Responsible for revitalizing and maintaining Museum's membership program; 48% growth in membership in 90 days generating \$20,000 in additional revenue.
- Planned and implemented events related to Museum's exhibition and educational programs.
- Redesigned and wrote semi-annual museum newsletter.
- Envisioned and implemented a new volunteer program at Museum.
- Assisted director and key staff members with development and positioning activities.
- Redesigned and implemented new database management system.
- Launched new support group for Ceramics Research Center and recruited 48 new members.

•**Research Analyst Assistant, ASU Art Museum, Tempe, AZ**

11/00 – 5/01

- Responsible for conducting and managing research related to major future exhibition (2002) focused on the Cold War and the 1962 Cuban Missile Crisis; including obtaining media reproduction rights, establishing community focus group, motivation of Board and Docent groups for volunteer involvement and support, and planning related development events.
- Traveled with Director/Chief Curator to Miami and to Mexico City to meet with artists, galleries, private collectors, essayists, museums, and potential funders for exhibition.
- Conducted independent research in Cuba visiting artists' studios and related historic sites.

•**Teaching Assistant in the following courses at Arizona State University, Tempe:**

Art of the 20th Century (ARS 438/598) – Fall 2000

Art of the West/Southwest (19th/Early 20th Centuries) (ARS 494/ARS 598) – Spring 2000

Art of the Western World, Part I (ARS 101) – Fall 1999

Art of the Western World, Part II (ARS 102) – Spring 2000

Introduction to Art (ARS 100/300) – Fall 1999

Impressionist/Post Impressionist Art (ARS 394/ARS 598) – Fall 1999

•**Museum Marketing and Branding Research Analyst & Intern, ASU Art Museum, Tempe, AZ**

1/98 - 10/98

- Conducting development and research activities related to major 1998 exhibition, *Contemporary Art from Cuba: Irony and Survival on the Utopian Island* (traveling through July, 2001 to nine U.S. venues).
- Conducting research in Cuba with Director/Chief Curator in June 1998, including visits to artists' studios, attending meetings with Cuban cultural and governmental officials, and carrying artwork from Cuba to the United States.
- Assisting with preparation of interpretive materials for exhibition, including wall labels and gallery guide.
- Coordinating travel, lodging, and social plans for 16 Cuban artists during exhibition opening activities.
- Coordinating development activities with Board of Directors relating to exhibition.

•Independent Art Collection Management and Marketing Consultant

6/97 – present

- Formulating and implementing marketing/positioning goals and strategies for artists relating to career progression, exhibition opportunities, and gallery relationships.
- Working with corporate and individual collectors in managing their art collections.

•Art Sales Consultant, Armstrong-Prior, Inc., Phoenix, AZ

6/97 - 6/98

- Corporate and private art sales and curatorial activities relating to building a collection.
- Identifying artists to make prints at firm's studio and coordinating arrangements while artist during artists' stays in Phoenix area.

•Community Development, Art and Art History Professional Experience:

Guest Curator, <i>O espaço entre (The Space Between)</i> , Amarelonegro Arte Contemporânea, Rio de Janeiro, Brazil	August, 2012
Co-Curator, Group Exhibition, Largo das Artes, Rio de Janeiro, Brazil	August – September, 2012
Juror, Maricopa County College District Art Exhibition, Phoenix, AZ	2012
Curator, <i>Specific Sightings</i> , a micro exhibition for Echo Coffee, Scottsdale, AZ	February – May, 2012
Curator, <i>People Like Us</i> , a micro exhibition for Echo Coffee, Scottsdale, AZ	October, 2011 – January, 2012
Curator/Producer, <i>Declaring Independence</i> , Phoenix Institute of Contemporary Art exhibition (phICA), Eric Fischl Gallery, Phoenix College, Phoenix, AZ	October, 2011
Juror, Contemporary Watercolor/Media Association Exhibition, Gammage Auditorium, ASU, Tempe, AZ	September, 2011
Associate Producer, <i>Lili Taylor's The Duel</i> film project, Sean Christensen, director, Los Angeles, CA	2011-12
Co-Juror, Phoenix College Student Art Exhibition, Phoenix, AZ	2011
Juror, Maricopa Community College District Art Exhibition, Phoenix, AZ	2011
Curator/Producer, <i>Laerte Ramos: Arma Branca</i> , Phoenix Institute of Contemporary Art inaugural exhibition, Modified Arts, Phoenix, AZ	2011
Community Visual Arts Juror, <i>The Traveler</i> magazine (44 th Volume), Glendale Community College, Glendale, AZ	2010
Co-Juror/Invited Guest, 2 nd Festival Nacional de Artes Plásticas, Tiradentes, Minas Gerais, Brazil	2010
Curator/Producer, <i>Converging Trajectories: Crossing Borders, Building Bridges</i> exhibition, Modified Arts, Phoenix, AZ	August – October, 2010
Co-Juror, Phoenix College Student Art Exhibition, Phoenix, AZ	2010
Juror, Maricopa Community College District Art Exhibition, Phoenix, AZ	2010
Co-juror, 16 th Annual U.S. 3 rd Congressional District High School Art Exhibit, Phoenix, AZ	2010
Curator, <i>Marcus Payzant: Progress in Progress</i> exhibition, Scottsdale, AZ	2009
Curator, <i>Karolina Sussland: Goodness in Progress</i> exhibition, Scottsdale, AZ	2009
Editor/Publisher, <i>Sue Chenoweth: Predator and Prey</i> exhibition catalog	2009
Curator, <i>Sue Chenoweth: Predator and Prey</i> exhibition, Phoenix, AZ	2009
Juror, Maricopa Community College District Art Exhibition, Phoenix, AZ	2009
Co-juror, 15 th Annual U.S. 3 rd Congressional District High School Art Exhibit, Phoenix, AZ	2009
Curator, <i>Chico Fernandes: Tension and Time Studies Continued</i> , Scottsdale, AZ	2008
Editor, <i>Pedro Vizcaino: Wild Child Graffiti</i> exhibition catalog, Scottsdale, AZ	2008
Juror, Maricopa Community College District Art Exhibition, Phoenix, AZ	2008
Co-juror, 14 th Annual U.S. 3 rd Congressional District High School Art Exhibit, Phoenix, AZ	2008
Juror, Maricopa Community College District Art Exhibition, Phoenix, AZ	2007
Co-juror, 13 th Annual U.S. 3 rd Congressional District High School Art Exhibit, Phoenix, AZ	2007
Co-Organizer, <i>G.o.C.A – Link</i> exhibition at Eye Lounge, Phoenix, AZ	2007
Juror, Maricopa Community College District Art Exhibition, Phoenix, AZ	2006
Juror, 12 th Annual U.S. 3 rd Congressional District High School Art Exhibit, Phoenix, AZ	2006
Co-Juror, ALWUN House 2006 Exotic Exhibition, Phoenix, AZ	2006
Juror, Maricopa Community College District Art Exhibition, Phoenix, AZ	2005

Co-Juror, Phoenix Central Library Exhibition Program, <i>Phoenix, AZ</i>	2005
Co-Juror, 11 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2005
Co-Juror, Phoenix Central Library Exhibition Program, <i>Phoenix, AZ</i>	2004
Curator, <i>Respite</i> (an invitational exhibition), Shade Projects, <i>Phoenix, AZ</i>	2004
Co-Juror, 10 th Annual U.S. 3 rd Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2004
Selection Panelist – all media, 34 th Annual Scottsdale Arts Festival, <i>Scottsdale, AZ</i>	2003
Co-Juror, 8 th Annual Juried Art Show, Fountain Hills Art Council, <i>Fountain Hills, AZ</i>	2003
Grants Panelist, Arizona Community Foundation, <i>Phoenix, AZ</i>	2003
Co-Juror, 9 th Annual U.S. 3 rd (newly created) Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2003
Selection Panelist – all media, 33 rd Annual Scottsdale Arts Festival, <i>Scottsdale, AZ</i>	2002
Grant Panelist, Vision for Youth grants for high school art programs, <i>Phoenix, AZ</i>	2002
Judge for painting, printmaking, drawing, 32 nd annual Scottsdale Arts Festival, <i>Scottsdale, AZ</i>	2002
Co-Juror, 8 th Annual U.S. 4 th Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2002
Co-Juror, 7 th Annual Juried Art Show, Fountain Hills Art Council, <i>Fountain Hills, AZ</i>	2002
Art Consultant to Teatro Bravo for its production of <i>Frida Kahlo</i> , <i>Phoenix, AZ</i>	2001
Chair, Collections Committee, Arizona State University Art Museum, <i>Tempe, AZ</i>	1998 – 2001
• Instrumental in drafting and implementing Museum’s Collections Mission Statement and Deaccessioning Policies.	
Co-Juror, 7 th Arizona U.S. 4 th Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2001
Editor, <i>Dreaming of Eden: Meditations on the Garden</i> , a catalog published in conjunction with exhibition of paintings by Barbara Rogers at Scottsdale Museum of Contemporary Art, <i>Scottsdale, AZ</i>	2000
Moderator, 11 th Annual Symposium, University of Arizona Graduate Student Association, <i>Tucson, AZ</i>	2000
Co-Juror, 6 th Arizona U.S. 4 th Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	2000
Co-Juror, 5 th Annual Juried Art Show, Fountain Hills Art Council, <i>Fountain Hills, AZ</i>	2000
Co-Juror, Artlink Annual Juried Exhibition, <i>Phoenix, AZ</i>	2000
Invited Participant, University of Arizona Public Art Symposium, <i>Tucson, AZ</i>	2000
Chair, Development Committee, Arizona State University Art Museum, <i>Tempe, AZ</i>	1998 – 1999
Guest Lecturer, <i>Careers in the Visual Arts</i> , Corona del Sol High School, <i>Tempe, AZ</i>	1999
Panelist, Selection Panel for Arizona Falls Public Art Project, Phoenix Arts Commission, <i>Phoenix, AZ</i>	1999
Chair, Education Committee, Arizona State University Art Museum, <i>Tempe, AZ</i>	1997 – 1998
Chair, Awareness (Positioning) Committee, Arizona State University Art Museum, <i>Tempe, AZ</i>	1997 – 1998
Panelist, Arizona State University Master of Fine Arts Students (sculpture and inter-media) Seminar on Art Professionalism/Careers, <i>Tempe, AZ</i>	1998
Co-Juror, 4 th Arizona U.S. 4 th Congressional District High School Art Exhibit, <i>Phoenix, AZ</i>	1998
Guest Lecturer, <i>Corporations Collecting Art</i> , Phoenix Art Museum, <i>Phoenix, AZ</i>	1998
Chair/Moderator for Phoenix Arts Commission General Operating Support Grants and Arts-in-Education Grants Panels, <i>Phoenix, AZ</i>	1997
Panelist, Phoenix Arts Commission Artists’ Initiative Merit Award Winners’ selection.	1997
Co-Juror, 14 th Annual Alwun House Exotic Art Show and Cabaret, <i>Phoenix, AZ</i>	1997
Co-Juror, Arizona State University Undergraduate Sculpture Exhibition, <i>Tempe, AZ</i>	1997
Co-Juror, <i>La Phoeniquera</i> Exhibition, MARS Artspace, <i>Phoenix, AZ</i>	1997
Speaker, 2 nd Annual Thunderbird Art Symposium, The American Graduate School of International Management, <i>Glendale, AZ</i>	1996
Organizer, Northern Arizona University Alumni Art Exhibition that originated at <i>Flagstaff</i> and traveled to the Shemer Art Center and Museum, <i>Phoenix, AZ</i>	1994 - 1995
Guest Co-Juror, <i>La Phoeniquera</i> Exhibition, MARS Artspace, <i>Phoenix, AZ</i>	1994
Guest Juror, Shemer Art Center and Museum, <i>Phoenix, AZ</i>	1993 - 1994
Guest Juror, Student and Faculty Art Show, Al Collins School of Graphic Design, <i>Tempe, AZ</i>	1993
Curator, Group Artist Exhibition, 11 East Ashland Artspace, <i>Phoenix, AZ</i>	1993

•Additional Relevant Experience:

Co-Founder/Board of Directors, Phoenix Institute of Contemporary Art (pICA), Phoenix, AZ 2007 - present

First Curator Member, Eye Lounge Artspace (Artist Cooperative), Phoenix, AZ 2009

- La Habana Elegante International Editorial Board, Dallas, TX** 2009 - present
- Contributor, Latin American cultural journal based at Southern Methodist University
- Regional Rail Art Committee, Central Phoenix/East Valley Light Rail Project, Phoenix, Arizona** 2002 – present
- Selecting artists and reviewing the development of their work for public art in regional 27 station, 20.3 mile light rail regional transit system and on future extensions
 - Advocacy for the project’s art component within the project and within the public realm
 - Nomination based on past arts advocacy and community standing
- Board of Directors, MARS, Phoenix, AZ.** 1995; 2003 - present
- Board of Directors, Morgan Paper Conservancy, Cleveland, OH** 2007 - 08
- Member, Founding Board of Directors
- Board of Directors, Mexicali Bienal, Los Angeles, CA** 2007 - present
- Member, Founding Board of Directors
- Contemporary Forum of the Phoenix Art Museum** 1984 - present
- Served two three-year terms on Board of Directors; President 1992-93.
 - Chair work has included fund raising (development), travel planning, long-range planning, membership recruiting and maintenance, managing Arizona Artists' Materials Awards program, nominating new officers, and chairing large-scale fall and spring fund raising events.
- Arizona Humanities Council, Phoenix, AZ** 2003 - 2004
- Appointed to AHC by former Governor Janet Napolitano
 - Serve on Futures Committee
 - Serve on ad hoc committee to formulate Council’s vision and mission statements
- Northern Arizona University Alumni Association National Board of Directors** 2003 - 2004
- Serve on Finance and Life Long Learning Committees
 - Instrumental in launching new NAU Lifelong Learning program, *NAU Discoveries*
- Advisory Board of Directors, Arizona State University Art Museum** 1993 - 2001
- Board Chair (1996-97; 1997-98).
 - Chair, Collections, Development, Awareness, and Education Committees.
 - Tour Organizer/Guide for 1995 Venice (Italy) Biennale.
 - Instrumental in success of critically acclaimed and well-attended 1998 exhibition *Contemporary Art from Cuba: Irony and Survival on the Utopian Island*, in fundraising and marketing /positioning.
- Phoenix Office of Arts and Culture, City of Phoenix, Arizona** 1996 - 2003
- Appointed to Commission by Mayor and Council of City of Phoenix.
 - Chair, Public Art Committee (1998-2001).
 - Member, Executive Committee (1998-present).
 - Commission Vice Chair (2001-02; 2002-03).
- Council of Graduate Art Historians (COGAH), Arizona State University** 1999 - 2001
- President (2000-2001).
 - Instrumental in the revival and success of student organization.
 - Coordinated Professional Development Workshop for graduate students, March 2001.
- La Alianza of the Phoenix Art Museum** 2000 – 2002; 2011 - present
- Member of museum support organization for Latin American Art.
- Board of Directors, Business Volunteers for the Arts, Phoenix, AZ** 1993 - 94

- Board of Directors, Shemer Art Center & Museum, Phoenix, AZ** 1992 - 94
 - Vice President of the Board (1995).
- Guest Artist Steering Committee for 1994 Art Detour, Art Link, Inc., Phoenix, AZ** 1993
- Member, Friends of Arizona State University School of Art** 1992 - 2007
- Member, Arizona Print Forum, ASU Art Museum** 1993 - 2007
- Founding Member, Ceramics Leaders of ASU, ASU Art Museum** 2001 – 2007
- Board of Directors Member, Actors Lab Arizona, Scottsdale, AZ.** 1985-87
 - Served one term as Vice President of Financial Development for professional theatre company.

Papers/Lectures

- “Contemporary Cuban Art in Context.” [lecture], *Escola de Comunicações e Artes da Universidade de São Paulo, Brasil.* May 23, 2006.
- “ASU Art Museum: A Global Arena for Discovering Contemporary Art.” [lecture], *Museu de Arte Contemporânea Da Universidade de São Paulo, Brasil.* May 17, 2006.
- “Caring for Art – The Museum Career of Marilyn A. Zeitlin.” *Tempe, AZ.* March 22, 2001.
- “ ‘Locking Arms’ - Outside the Box with Dustin Harris.” *Tempe, AZ.* April 27, 2000.
- “Pushed to the Margins - Images of Reinforced Hegemony in a Medieval Bible Moralised.” *Tempe, AZ.* April 26, 2000.
- “Simon Penny.” *Tempe, AZ.* March 19, 2000.
- “Wifredo Lam: Intercultural Interpretations at a Crossroads.” *Tempe, AZ.* December 6, 1999.
- “A Big Deal at the (Boston) Big Dig.” *Tempe, AZ.* November 22, 1999.
- “State of Art - Status of Public Art in Arizona.” *Tempe, AZ.* October 11, 1999.

Conference Papers

- Rocky Mountain Latin American Symposium: "Images of Vigilance and Restraint in Pre-Revolutionary Cuba," *Tucson, AZ.* March 3, 2001.

Publications

- “Eye Lounge at 12.” Catalog essay, Eye Lounge Member Artists, *Phoenix* March, 2011
- “Daring to Speak: Examining Leo Ayres’ Recent Artistic Production.” Text for exhibition and artist’s website, *Rio de Janeiro, Brazil* February 2011
- “Intersecting Paths, Blurring Lines.” Essay for *Converging Trajectories: Crossing Borders, Building Bridges* exhibition, Modified Arts, *Phoenix* August 2010
- “Flicker, Spark, Flame.” Exhibition essay, *Modified Arts: Looking Back to the Future,* Re-launch of Modified Arts, *Phoenix* January 2010
- “Inside, Outside, and the Space in Between.” Art exhibition catalog essay, *Ilcio Lopes: O Cubo dentro do Cubo* Espaço Cultural Sérgio Porto, *Rio de Janeiro, Brazil* May 2009
- “Carolyn Lavender – Journals.” Writer/Editor/Publisher art exhibition essay, Modified Arts, *Phoenix* March 2009
- *Sue Chenoweth: Predator and Prey*, editor/publisher art exhibition catalog February 2009
- “The Art of Karolina Sussland.” Exhibition catalog essay, *Peripheral* February 2007
- “Self-Made: The Creation of an Arts Community.” Catalog essay, Eye Lounge Member Artists, *Phoenix* October 2006
- “Butterflies in Love: The Art of Beatrice Moore Takes Flight.” *Shade Magazine* February-March 2004
- “Bake an Apple Pie – Connecting with the Artwork of Heidi Hesse.” *Shade Magazine* October-November 2003
- “Mountain Treasure.” Review of *Moreau to Miró* at NAU Art Museum. *Shade Magazine* October-November 2003
- Review of new art books (Cuba). *Shade Magazine* August 2002
- Review of new art books (Cuba). *Shade Magazine* (regional circulation) July 2002
- Review of 4 Cuban art books. *Art on Paper* magazine (international circulation) March/April 2002

Grants

- International Partnership Among Museums (IPAM) – Project with Museu da Arte Contemporânea da Universidade de São Paulo – 5-week working residency in Brazil.
- Professional Development Grant, Arizona Commission on the Arts, for conference at University of São Paulo 2005
- Research Travel Grant (Cuba). Herberger College of Fine Arts, Arizona State University, *Tempe, AZ.* 2000
- Student Enrichment Grant. School of Art, Arizona State University, *Tempe, AZ.* 2000

Foreign Languages

- Spanish, Portuguese (speaking proficiency; currently studying)

Professional Memberships

- American Association of Museums (AAM) 1999 - present
- AMDA (Museum Development Association) 2001 – 2007
- College Art Association (CAA) 1999 - 2004
- The Association for Latin American Art (ALAA) 1999 - 2008

Additional Business Experience

Account Manager/Supervisor, DHL Airways, Inc., Tempe, AZ

7/91 to 6/97

- Led adoption of call center management principles into operating plans for accountability and productivity management.
- Organized and managed multiple projects simultaneously.
- Innovated programs to improve morale and boost productivity of sales force.
- Represented management team as spokesperson at area, regional and field meetings.
- Built internal networks to improve inter-facility communication and more fully integrate department into overall operation.
- Responsible for recruiting/training/ongoing motivation/management of up to 20 sales team members.

Supervisor, DHL Airways, Inc., Tempe, AZ

9/89 to 7/91

- Supervised, motivated, and developed teams in challenging start-up environment.
- Developed and implemented policies and procedures resulting in increased productivity, excellent customer service skills, and improved communication.
- Interviewed, selected, counseled, disciplined and terminated employees.
- Founded and managed employee activities council which became prototype for other national company sites.

Vice President and Treasurer, Decker Resources, Inc., Scottsdale, AZ

10/81 to 9/89

- Negotiated bank lines of credit.
- Formulated, implemented, and managed budgets.
- Managed employees.
- Developed and implemented short- and long-term goals and strategies.
- Implemented strategic plans for portfolio diversification and marketing products in various regional markets.
- Analyzed investment opportunities.

Business Manager, The Institute of American Relations, Washington, D.C.

5/80 to 10/81

Branch Manager and Loan Officer, The Bank of Scottsdale, Scottsdale, AZ (now Wells Fargo)

10/78 to 9/79

Branch Banking Supervision, Valley National Bank of Arizona (now Chase), Phoenix, AZ.

3/76 to 10/78